


# The WisCon 29 Unsurpassed Perfectly Organized Warrior Amazon Sister of the Pocket Program

# WisCon<sup>29</sup>♀


Name/Room no.

Please return lost pocket program books to the registration desk.

	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin & Capitol A (2nd floor)	Capitol B (2nd floor)	Conf 2 (2nd floor) Readings	Conf 3 (2nd floor)	Conf 4 (2nd floor)	Conf 5 (2nd floor)	607 (6th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	627 (6th floor)	629 (6th floor)	634 (6th floor)
2:00– 5:30 P.M.					1 The Gathering							2 Simple Things				
5:30– 7:30 P.M.					3 First WisCon Dinner meet in first floor lobby											
7:30– 8:30 P.M.					4 Opening Ceremonies											
8:45– 10:00 P.M.	5 Where's the Sense of Wonder?	6 Using the Lesser-Known Mythologies	7 Secretly SF&F	8 Political Correctness, etc.			9 Over Their Dead Bodies: Bergmann, Gardner, Reimer, Taber		10 The Role of the Witch		Party 11 Theculturalgutter.com	Party 12 Odyssey Con VI	Party 13 Small Beer Press		Party 14 Aqueduct Press & Tachyon Press	Party 15 Think Galactic
10:15– 11:30 P.M.	16 The Feminist Ideal & the Warrior Woman	17 Women of the Horror Film		18 Women Write Alternate History?			19 Big Jumps Long Tomorrows: Burgis, Hobson, Levine, Thomson									
11:45 P.M.– 1:00 A.M.	20 Feminism So Far						21 Children, Fabulous Monsters: Hoffman-Dachelet, Lundberg, McNew, Morrison, Sisolak									

Jazz Night at The Bar  
Jim Erickson Trio  
8:30 P.M. – 12:30 A.M.

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Con Suite—638 • Kids' programming—611 & 613 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

Sat	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin (2nd floor)	Capitol A (2nd floor)	Capitol B (2nd floor)	Conf 2 (2nd floor) Readings	Conf 3 (2nd floor)	Conf 4 (2nd floor)	Conf 5 (2nd floor)	607 (6th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	627 (6th floor)	629 (6th floor)	634 (6th floor)	
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8:30- 9:45 A.M.		23 Spectral Politics 24 The Masque of the Imperial Other(s)			25 Problema- tizing Colonizing			26 Words You Want to Hear: Haring, McMorrow, Murphy, Reimann										
10:00- 11:15 A.M.	27 Death in Myth/ Folklore	28 Righteous, Proper & Good 29 Star Trek as Contempo- rary Epic	30 Oversim- plification of Difference	31 How Buffy Made Media Sale	32 Gwyneth Jones's Life	33 Judging the Tiptree Award	34 Made in Her Image	35 Young? Adult? Fiction?: Klages, Murphy, Sherman, Winter	36 Grammar Game Show	37 Illusion of Independent Agency	38 Why Men Hate Sex		39 Set-Up, Puzzles & Legos	40 Common questions for pros		41 Sex & Justice	42 What Newly- Published Authors Find Out	
11:15 A.M. -1:00 P.M.																		43 Tiptree Bake Sale
1:00- 2:15 P.M.	44 Whither the Carl Brandon Society?	45 Feminist SF in Argentina 46 Latin American Women Writers	47 What Will We Be in 2023?	48 Welcome to the 21st Century	49 Disappearing the Body	50 Radical Politics Caucus	51 GoH Reading: Robin McKinley	52 Cross Genre Laboratory: Aguirre, Boyce, Layne, Wexler			53 Trans- Feminism		54 Take Things Apart!	55 Recovering Lost Treasures			56 Building a Room of One's Own	
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5:15- 7:30 P.M.																		
7:30- 10:15 P.M.						83 Tiptree Auction												
9:00- 10:15 P.M.		84 Cover letters, manuscripts, & rejections			85 Karen Axness Panel	86 Construct- ed Languag- es SF		87 Women on the Edge: Copley-Woods, Goss, McHugh, Meisner	88 Pauses	89 Champion- ing Adapta- tions	Party 90 Homecalling & Other Stories by Judith Merri	Party 91 Haiku Earring	Party 92 Chica- go in 2008 Worldcon Bid			Party 93 TOR Books	Party 94 Raibastards	
10:30- 11:45 P.M.	95 All Aliens, All the Time!	96 Songs from the Spirit Cafe		97 Silent SF&F Films 2004	98 LiveJour- nalists of Wis- Con, Unitel			99 Monkpunk: Angell, Malcolm-Clarke, McCarron, Smith, Sucke, Woodward										
Midnight- 1:15 A.M.								100 Addictions: Haber, Lain, Schwartz										

Jazz Night at The Bar  
The Jan Wheaton Group  
6:30 P.M. - 12:30 A.M.

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# WisCon 29

May 27  
Memorial Day

info@sf3.org ■ www.sf3.org/wiscon/

## Welcome!

*Hello! Welcome to programming at WisCon 29! This has been an exciting year for the WisCon programming team, and we've tried to carry over some of that excitement (but only the good parts!) into the program. This means you'll be seeing a wedding, a new house... er, wait. Perhaps we will try to only carry over the spirit of the excitement rather than the exciting events themselves. So, we have lots of readings, great looking academic papers, and we are chock full of panels. This is more panels than we usually have at WisCon, and if you feel that it's too many, or still not enough, please let me know by either grabbing me and talking to me or by dropping a note in the Green Room. Thanks, and see you around the convention! —Betsy Lundsten, Programming Chair*

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# Friday

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FRIDAY, 2:00–5:30 P.M.

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## 1 The Gathering

Events • Wis/Cap • Friday, 2:00–5:30 P.M.

Once again, we'll kick off WisCon with a fun event on Friday afternoon. The Gathering gives us a chance to recover from our travels, catch up with our far-flung friends, and get into the groove that is WisCon. You bring the friends and games, we'll bring coffee, tea, and cookies.



*M: Amy Axt Hanson*

## 2 Simple Things

Kids Programming • 611 • Friday, 2:00–5:30 P.M.

*Tom Ross Porter*

## 3 First WisCon Dinner

Events • Meet in 1st Floor Lobby • Friday, 5:30 P.M.

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the Gathering outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

*Carrie L Ferguson*

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FRIDAY, 7:30–8:30 P.M.

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## 4 Opening Ceremonies

Events • Wis/Cap • Friday, 7:30–8:30 P.M.

This is the event when WisCon welcomes everyone and officially begins the weekend of programming. Guests of Honor are introduced at Opening Ceremonies, last-minute announcements are made, and a small (usually humorous) entertainment is provided.

*Jim Hudson, Gwyneth Jones, Robin McKinley*

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FRIDAY, 8:45–10:00 P.M.

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## 5 Where's the Sense of Wonder?

Reading SF&F • Assembly • Friday, 8:45–10:00 P.M.

Those "golden age" authors sure had it easy. Moon shots, lasers, computers—everything was new. Today's science is getting so advanced, you need a post-doc degree to write *or* read it. How can SF stay fresh and gee-whiz when there's nothing new to write about?

*M: David Emerson, Gwyneth Jones, Jim Munroe, Neil Rest, Nonie B. Rider*

## 6 Using the Lesser-Known Mythologies

Politics, Religion, and Money • Caucus Room • Friday, 8:45–10:00 P.M.

Traditionally a great deal of SF has drawn on the mythologies of the British Isles—the Arthurian and various Celtic legends—perhaps to the point of overkill. How have other, different mythologies been used? Which ones are still waiting for someone to discover them?

*M: Suzanne Alles Blom, Jane E. Hawkins, Marie Jakober, Victor Raymond*

## 7 Close But No Cigar:

### Non-Genre Fiction that's "Secretly" SF&F

Reading SF&F • Senate A • Friday, 8:45–10:00 P.M.

Mainstream writers generally hate being accused of writing SF or fantasy, but there's a lot of work that SF&F fans would claim as their own. There's also a lot of fiction (feminist or otherwise) that is probably missed because it's not marketed as, or shelved with, SF&F. Examples are *Running Fiercely Toward a High Thin Sound*, *Mama Day*, *Sula*, and much of the work of such authors as Marge Piercy, Margaret Atwood and Jeanette Winterson. Let's discuss these books and the ways in which they are, or are not, "really science fiction." What's to be gained or lost from making these assertions/connections?

*M: Janice M. Eisen, Forrest John Aguirre,*

*Rachael Rebecca Hoffman-Dachelet, David Lenander,*

*Benjamin Micah Rosenbaum*

## 8 Political Correctness, Creative Integrity, Social Responsibility—How Do We Maintain a Balance?

Feminism, Sex, and Gender • Senate B • Friday, 8:45–10:00 P.M.

Increasingly in the last decades, writers have been taken to task for the content of their works, real or imagined. Questions like appropriation of voice, use of negative terminology, racism, sexism, ageism, homophobia and religious prejudice have all entered the discussion. What are the writer's responsibilities to the broader community in such matters? What must the community be prepared to accept in the writer?

*Gerri Balter, Delia Sherman*

## 9 Over Their Dead Bodies

Readings • Conference Room 2 • Friday, 8:45–10:00 P.M.

We fear death. We long for our lost loved ones, even to the point of seeking their ghosts. We fear their arrival. Death is our most powerful weapon, a means to transform the past and impose our own vision on the future. We are perhaps the most destructive species on the planet, and the most creative. No matter how much we build, we'll be swept away in the end.

*F. J. Bergmann, C. A. Gardner, Ernie Reimer, Deb Taber*

## 10 The Role of the Witch

Politics, Religion, and Money • Conference Room 4 • Friday, 8:45–10:00 P.M.

The historical versus the SF portrayal. Is the witch still a misunderstood figure, even in SF? Are male magicians allowed a greater range and complexity in fiction than the witch? Why are good witches (and good warlocks, too, for that matter) so often devoid of sexuality?

*M: Georgie L. Schnobrich, Magenta Griffith, Jenny Robin Sessions*

## 11 Theculturalgutter.com

Parties • 607 • Friday, 8:45–1:00 A.M.

Come help celebrate the birthday of the website that takes trash seriously! We've posted an article on a maligned artform once a week for the past year, rotating between science fiction, videogames, comics and weirdo movies. We'll be launching a girl pirate comic by Emily Pohl-Weary and Willow Dawson, performing rituals of the urban occult for Jim Munroe's new novel, and showing short videogame intervention movies.

*Jim Munroe, Emily Pohl-Weary*

## 12 Odyssey Con VI

Parties • 611 • Friday, 8:45–1:00 A.M.

*Jerome L. Van Epps*

## 13 Small Beer Press

Parties • 623 • Friday, 8:45–1:00 A.M.

*Kelly D. Link*

## 14 Aqueduct Press / Tachyon Press

Parties • 629 • Friday, 8:45–1:00 A.M.

Featuring books, beverages, & conversation. Aqueduct Press will be launching new books by Eleanor Arnason, Kim Antieau, Rosaleen Love, Anne Sheldon, and L. Timmel Duchamp and toasting the success of Gwyneth Jones's Dick-Award-winning novel, *Life*. Tachyon Publications will be celebrating the *Tiptree Award Anthology* series with editors Karen Joy Fowler, Pat Murphy, Debbie Notkin, and Jeffrey D. Smith, as well as recent titles with Suzy McKee Charnas and Carol Emshwiller, and the Nebula wins by Eileen Gunn and Ellen Klages.

*M: L. Timmel Duchamp, Jill Roberts*

## 15 Think Galactic!

Parties • 634 • Friday, 8:45–1:00 A.M.

Think Galactic is Chicago's leftist political science fiction and fantasy reading group. We'd love to throw a party at WisCon to share our thoughts and the fun of forming a group to discuss smart, political works of fiction from a leftist perspective. Book lists and merriment will occur in equal measure.

*M: Jef Smith*

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FRIDAY, 10:15–11:30 P.M.

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## 16 The Feminist Ideal and the Warrior Woman

Feminism, Sex, and Gender • Assembly • Friday, 10:15–11:30 P.M.

Is there a contradiction between the ideals of feminism and the common fictional image of a warrior woman? Do we need fighting females in SF, and if so, why, and of what sort?

*M: Gregory G. Rihn, Elizabeth Bear, David B Haseman, Nancy Jane Moore*

## 17 Women of the Horror Film: The Saucer Fears, 1951–1956

Viewing SF&F • Caucus Room • Friday, 10:15–11:30 P.M.

World War II was over, but the menace posed by UFOs and radiation-induced gigantism loomed large. This fifth annual entry in the history of the women who've made notable contributions to horror cinema looks at a period when, more than any other time, horror and science fiction cinema were one. The focus is on 12 women who made memorable first impressions in horror/SF film, from *The Thing from Another World* (1951) through *Invasion of the Body Snatchers* (1956). Participants look at both the early and later film (and TV) appearances of Margaret Sheridan, Patricia Neal, Phyllis Kirk, Carolyn Jones, Barbara Rush, Ann Robinson, Julie Adams, Joan Weldon, Momoko Kochi, Faith Domergue, Anne Francis, and Dana Wynter, and the ways they managed to bring spunk and complexity to their characters in what initially seemed to be two male-dominated genres.

M: *Eric M. Heideman, Richard J. Chwedyk, Pam Keesey*

## 18 Do Women Write Alternate History?

Reading SF&F • Senate B • Friday, 10:15–11:30 P.M.

Jed Hartman once noted the paucity of women authors among the nominees for the Sidewise award. Does alternate history written by women get ignored? Does it get classified as historical fantasy? Is alternate history not a useful mode for exploring women's issues? Is alternate history fundamentally tied to the "Great Man" theory of history? For writers wanting to examine different gender roles, is it more useful to, for example, posit a biological change and set a story on another planet? If so, does that imply the belief that "biology is destiny?"

M: *Suzanne Alles Blom, Eileen Gunn, Alma A. Hromic Deckert ("Alexander"), Ysabeau Wilce*

## 19 Big Jumps and Long Tomorrows

Readings • Conference Room 2 • Friday, 10:15–11:30 P.M.

*Stephanie Elizabeth Burgis, Mark S. Hobson, David D. Levine, Amy Thomson*

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FRIDAY, 11:45 P.M.–1:00 A.M.

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## 20 Feminism So Far

Feminism, Sex, and Gender • Assembly • Friday, 11:45 P.M.–1:00 A.M.

Let's review the history of Feminism during the 20th century, and talk about the movement's steps and missteps.

M: *Schelly Renee Steelman, Merrie Haskell, Catherynne M Valente*

## 21 Children, The Fabulous Monsters

Readings • Conference Room 2 • Friday, 11:45 P.M.–1:00 A.M.

When I was just a little girl, I asked my mother, "What will I be? Will I be pretty? Will I be rich?" Here's what she said to me.

*Rachael Rebecca Hoffman-Dachelet, Jason Erik Lundberg, Pam McNew, Catherine M. Morrison, Marsha Sisolak*

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# Saturday

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SATURDAY, 8:00–9:45 A.M.

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## 22 Farmers Market

Events • 1st Floor Lobby • Saturday, 8:00–9:45

The Farmer's Market surrounds the Capitol building on Saturdays, and is a favorite spot for many WisCon attendees. Meet us in the lobby at 8 A.M. and we'll all head over for a feast of great food and cool crafts.

*Jim Hudson*

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SATURDAY, 8:30–9:45 A.M.

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## 23 Spectral Politics: Kelly Link's Gendered Voices from Beyond the Grave

Academic Papers • Caucus Room • Saturday, 8:30–9:45 A.M.

Kelly Link's 2001 collection, "Stranger Things Happen", presents a mixed bag of fairy tale, mythic, fantasy, alien and ghost stories. From worlds filled with snow queens, sinister 'hats', and talking reindeer, she consistently draws plausible human characters, who face their deaths with a certain amount of pragmatic realism. These specters, constructed from the memory of their former lives, may forget their names or how they died, but they invariably assert their sexuality. This suggests that even in a disembodied state, gender remains a nearly essential simulacrum of lived existence, one final scrap of identity floating through the dispassionate afterlife as an eternally whispered history.

*Amber Lynne Hatfield*

## 24 Red, White and Blue: The Masque of the Imperial Other(s) in Conan Doyle's the Lost World Different Other Worlds

Academic Papers • Caucus Room • Saturday, 8:30–9:45 A.M.

Conan Doyle's *The Lost World* is a classic of both SF and Edwardian imperial romance. The romance tropes of Quest, exploration and river journey support past and present SF topoi, from the Missing Link to the Living Dinosaur, and such figures as the Eccentric Scientist and the Female Reward. The text also preserves a complex intersection of Edwardian discourses on race, nationality, and British colonial masculinities, coded in the imperial colours of red, blue, and the unmarked but hegemonic white. As it works toward the paradigmatic imperial romance closure, these codings allow the text to gesture to its debased imperial Other(s) in a masque of acknowledged and then repressed colonial guilt.

*Sylvia Anne Kelso*



## 25 Problematicizing Colonizing

Feminism, Sex, and Gender • Wisconsin • Saturday, 8:30–9:45 A.M.

“To be colonized is to be removed from history?”—Walter Rodney. A major theme of science fiction has been the colonization of other planets by people more or less like the authors and audience of science fiction, who often come into contact with “aliens” who are different, sometimes radically so. Despite the long and sordid history of colonization on our own planet, mostly by white Europeans who regarded other cultures as “alien,” little discussion has happened in and around science-fiction authoring and reading about what influence this history might have on science fiction?—or vice versa. What works of science fiction have encouraged traditional colonialist desires? Have any problematized and critiqued this mode of thinking? How can post-colonialist studies inform SF?

*M: Michael James Lowrey, Merrie Haskell, Mary Anne Mohanraj*

## 26 Words You Want to Hear

Readings • Conference Room 2 • Saturday, 8:30–9:45 A.M.

*Rachael M. Haring, Virginia G McMorrow, Hilary Moon Murphy, Katya Reimann*

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SATURDAY, 10:00–11:15 A.M.

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## 27 Death in Myth and Folklore

Reading SF&F • Assembly • Saturday, 10:00–11:15 A.M.

Neither God nor servant, the figure of Death effortlessly transgresses the borders between the cosmos, Nature, and the human world. It arrives in many forms: the handsome man wearing a borrowed body part, the crone washing bloody sheets, the Grim Reaper, and Bob Fosse’s *Woman in White*. The personification of Death is a fascinating and ambiguous character—conflicted at times; fooled at others; and, on rare occasions, married. This panel will explore the rich “life” Death invests in a story and the emotionally charged responses to its presence.

*M: Jenny Robin Sessions, Marjorie Lorraine Farrell, Liz Gorinsky, Patricia Sayre McCoy*

### **Overflow Program Room** Room 607

We understand that sometimes a panel discussion goes so well that the ideas swarm so thick and people do not want to stop talking, not even when panelists from next program make a guerilla attack upon the late-running panel. What should you do in that case? You can move to the Overflow Program Room in room 607. It is available on a first-come-first-serve basis to panelists and audience members who wish to extend the length of their program.

## 28 Righteous, Proper and Good: Engendering Honor in Star Trek and Babylon 5

Academic Papers • Caucus Room • Saturday, 10:00–11:15 A.M.

This paper will cover episodes from Star Trek : The Original Series, The Next Generation and Voyager and from all seasons of Babylon 5 focusing on the confrontation with evil forces which bring forth the best and the worst qualities in the characters, and specifically—honor. Two dominant kinds of honor demonstrated are connected either with military action and rituals (defending one's ship, crew members, Federation etc.) or impossibility to break personal ties. Whereas in the first group of situations there is practically no variation between male and female patterns of reaction demonstrated, the second group reveals greater gender discrepancy. The most interesting in my opinion is the female role of ambassador DeLenn who demonstrates the necessity to overcome the honor rituals in order to attain new ties with humans, portrayed in the series as the long forgotten brothers. That is a new understanding of the behavioral complex customarily called honor, but essentially notion of a philosophical nature.

Larisa Mikhaylova

## 29 Star Trek as Contemporary Epic

Academic Papers • Caucus Room • Saturday, 10:00–11:15 A.M.

Everyone who has studied the “great books” tradition or the standard syllabus in the western humanities is familiar with the literary genre of the epic. In works such as *Gilgamesh*, *The Iliad* and *The Odyssey*, Dante's *Divine Comedy* and Milton's *Paradise Lost* readers encounter the signature features of the genre: its identity-building strategies for nations or religions, its length, its larger-than-life figures, its vast scale, its recurring epithets and heroic similes. It is sometimes claimed that the epic is dead—that it is a genre suited to a world that no longer exists. In this presentation, I consider whether perhaps the epic is still alive and well and living among us in a new guise on television and in the movies, and specifically whether *Star Trek* meets the criteria already established for the epic. If time allows, I will also consider the status of other science fiction behemoths of the large and small screens (*Star Wars* and *Stargate* come to mind, of course). In light of the feminist emphasis at WisCon, I will particularly address the roles of women in epics.

Victoria Gaydosik

## 30 Science Fiction and the Oversimplification of Difference

Feminism, Sex, and Gender • Senate A • Saturday, 10:00–11:15 A.M.

Are all trannies alike? How about all gays, all lesbians, all bisexuals? Maybe they're not in the real world, but too often in fiction they are. Let's talk about this. Does anyone get it closer to real?

M: Nonie B. Rider, Rob Gates, BC Holmes

### **31 How Buffy Made Media Safe for Fandom**

Viewing SF&F • Senate B • Saturday, 10:00–11:15 A.M.

Ten years ago, “serious” fans dismissed media fandoms as cultures incapable of creating original work. Media oriented programming was viewed as a ghetto, and nobody who was anyone admitted to reading fanfic, let alone writing it. Nowadays people proudly proclaim themselves “Redemptionistas,” link to fanfic and slashfic in their blogs and journals, and beg programming chairs for a seat on the *Buffy* panel. How did *Buffy the Vampire Slayer*, and to a lesser extent *Babylon 5*, legitimize media fandom? Was it the writing, the feminist themes on *Buffy*, the Internet, blogs?

*M: Bill Humphries, Beth Friedman, Joanna Lowenstein,  
Nancy Jane Moore, Tisha Turk*

### **32 Gwyneth Jones’s Life: Feminist Challenge or Challenge to Today’s Feminists?**

Science and Technology • Wisconsin • Saturday, 10:00–11:15 A.M.

Gwyneth Jones’ latest SF novel, *Life*, not only issues feminist challenges to the real-life practice and sociology of science as well as to the idealized depiction of the practice and epistemology of science in SF, but also issues a challenge to feminist theory and practice. As such, the novel is likely to make many readers uncomfortable and inspire ambivalence among feminists. Is feminist SF up to the challenge?

*M: L. Timmel Duchamp, David Emerson, Joan Haran, Gwyneth Jones*

### **33 Judging the Tiptree Award**

Events • Capitol A • Saturday, 10:00–11:15 A.M.

The Tiptree Award was born at WisCon, and has evolved into one of the field’s most prestigious awards. Come listen to this year’s jury discuss what goes into selecting the winner.

*M: Margaret McBride, Alan John DeNiro*

### **34 Made in Her Image: Women Inventing Religion**

Politics, Religion, and Money • Capitol B • Saturday, 10:00–11:15 A.M.

This panel explores the differences between fantasy or science fiction religions created by male and female writers. The topic sits at the junction of three writing fields: SF&F, gender studies, and alternative spirituality. Examples would include things like David Weber’s *Flag in Exile* and *The Curse of Chalion* by Lois McMaster Bujold.

*M: Martha A. Barter, Naomi Kritzer, Diantha Day Sprouse*

### **35 Young? / Adult? / Fiction?**

Readings • Conference Room 2 • Saturday, 10:00–11:15 A.M.

A number of us are writing fantasies aimed for a younger audience for the first time—many of us are writing them for Sharyn November of Viking/Penguin.

*Ellen Klages, Pat Murphy, Delia Sherman, Laurel Winter*

### **36 Grammar Game Show**

Writing SF&F: The Craft • Conference Room 3 • Saturday, 10:00–11:15 A.M.

Inspired by the recent book *Eats, Shoots, and Leaves* by Lynne Truss, WisCon hosts a grammar game show—celebrity judges, fabulous non-tangible prizes.

*M: Gregory G. Rihn, Katie Clapham, Patricia C. Hodgell*

### **37 The Illusion of Independent Agency: Do Writers Experience Their Characters as Having Minds of Their Own?**

Writing SF&F: The Craft • Conference Room 4 • Saturday, 10:00–11:15 A.M.

An article by this title recently appeared in the journal *Imagination, Cognition and Personality* summarizing the results of a study on adult fiction writers and their perceptions about whether their characters have “independent agency”—characters are not just a fiction under the complete control of the writer. One third of writers in the study said their characters had independent agency, reporting that: they just watch the characters and write what they see/hear, characters do things writers don’t want them to do (like change the plot), and characters step out of role to talk (or argue) with the writers. The other two thirds of writers said their characters are definitely not real or independent: characters are created by listing attributes, basing them on real-life models, or role playing to flesh them out. Participants discuss their personal experiences with character agency.

*M: Maureen F. McHugh, Theodora Goss, Gavin J. Grant,  
Jennifer D.B. Lackey, Jan L. Schubert*

### **38 Why Men Hate Sex**

Feminism, Sex, and Gender • Conference Room 5 • Saturday, 10:00–11:15 A.M.

For Joe Weinberg, author of the book from which this panel takes its title, men hate and fear and receive less pleasure from any sex that they don’t define and control. The way each generation of adults teaches boys about sex teaches them to hate sex. All the hypocrisy from organized religion, coaches, parents, schools, the porn industry, their peers, etc. sets boys up for the kill. Child illegitimacy, “one night stands,” modesty, chastity, fidelity and virginity as “virtues” to be forced upon females, female promiscuity a crime, monogamy: a way to control and police female sexuality, myth of Blue Balls, pornography as sex education texts, “sex tourism?” Grand Theft Auto, domestic violence, rape, “hate fuck,” date rape drug, infidelity a norm, female genital mutilation, Hooters, prostitution, FDS, witch burnings, intercourse as the “main course,” ignorance of female pleasure, “Best Friends With Benefits,” are all feature of the predominant male-defined sexuality. For many males, sex is a way to avoid intimacy. The “sex” boys are taught avoids and denies emotional connection. Sex is taught as if it was dirty and, as a result, males are at best ambivalent about sex. The sex so many practice is counter-intuitive to having their innate drive met to connect on a cellular, heart level with another full human being.

*M: Benjamin Micah Rosenbaum, Ian K. Hagemann, Anne Harris,  
Aaron Etan Lichtov, Joseph A. Weinberg*

### **39 Set-Up, Puzzles, and Legos**

Kids Programming • 611 • Saturday, 10:00–11:15 A.M.

*Tom Ross Porter*

### **40 Common Questions for Pros**

Writing SF&F: The Business • 623 • Saturday, 10:00–11:15 A.M.

Every pro writer has answered a million questions from interested amateurs. What are the most common questions you’ve fielded? The most uncommon? Share the questions and the answers with those who are interested.

*M: Lauren Ann McLaughlin, Jack Byrne, Scott Westerfeld*

## 41 Sex and Justice

Politics, Religion, and Money • 629 • Saturday, 10:00–11:15 A.M.

Here's the stereotype: Male-dominated societies dole out punishment for crimes. The kinder, gentler (feminine) justice uses victim/offender mediation and other restorative justice principles whereby the offender "makes right action" to the community. Are these fair assumptions about sex and justice? Are there other models to explore? What forms of justice have we seen expressed in science fiction/fantasy? Where would our imaginations lead us in this aspect of culture and politics?

*M: Steven E Schwartz, Lyn Paleo, Lettie Prell, Deborah Stone*

## 42 What Newly-Published Authors Find Out and You Want to Know

Writing SF&F: The Business • 634 • Saturday, 10:00–11:15 A.M.

Once your book is bought, suddenly all your concerns change completely. Your how-to-write books gather dust and your critique group wonders why you're so cranky. Want a sneak preview? Ask these three first-time novelists what it's like.

*M: John M Scalzi, Barth Anderson, Kelly D. Link, Virginia G McMorrow*

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SATURDAY, 11:15 A.M.–1:00 P.M.

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## 43 Tiptree Bake Sale

Events • 627 • Saturday, 11:15 A.M.–5:15 P.M.

"World Domination through Bake Sales!" That's one of the slogans at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF&F, publishes, auctions, and loves chocolate-chip cookies! A wide variety of cookies, breads, cakes, pies, and delectables are baked and donated by Tiptree supporters. If you'd like to prepare some baked goods or other treats for the bake sale, please send a message to WisCon ([bakesale@sf3.org](mailto:bakesale@sf3.org)) and we will tell you where to bring your goodies. Baked goods can be purchased by the plate at the Tiptree Bake Sale on Saturday, 11:30 A.M. (during the lunch break). All proceeds are donated to the Tiptree Award. Yum!

*Julie Humphries*

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SATURDAY, 1:00–2:15 P.M.

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## 44 Whither the Carl Brandon Society?

Feminism, Sex, and Gender • Assembly • Saturday, 1:00–2:15 P.M.

Formed during WisCon, the Carl Brandon Society supports racial diversity within the genre at all levels: reading, writing, publishing, voicing opinions. Currently the CBS sponsors a discussion listserv, an events calendar, and an annual bibliography project. What's next? Literary awards, anyone? Find out how you can be part of the CBS, and how it can benefit you.

*M: Nisi Shawl, Candra K. Gill, Ian K. Hagemann, Mary Anne Mohanraj*

#### **45 Feminist Science Fiction in Argentina: Angélica Gorodischer**

Academic Papers • Caucus Room • Saturday, 1:00–2:15 P.M.

Science fiction in Latin America, specially in Argentina, has characteristics of its own. Many writers of science fiction, those who shaped the genre after the mid sixties, have produced it not because they are in contact with science or technology in their daily lives, but because they are readers of American science fiction. This process of reception and production is particularly interesting when discussing the work of the only Argentinian woman who wrote science fiction successfully: Angélica Gorodischer. Her peculiar style, her feminist approach to the genre, and her wit and humor, resemble works by many American feminist science fiction writers that she admires.

*Gabriela Elena Bilevich*

#### **46 Latin American Women Writers and the Fantastic/ Dystopian/Science Fiction**

Academic Papers • Caucus Room • Saturday, 1:00–2:15 P.M.

This paper will present information about women writers of Argentina's neo-liberal bubble, including Ana Maria Shua, author of *La muerte como efecto secundario* (1997), a near-future dystopia, and Angelica Gorodischer, author of the rather fantastic historical fiction *Fabula de la virgen y el bombero* (1993) among a half-dozen titles of this period.

*Patrick J O'Connor*

#### **47 What Will We Be in 2023?**

Politics, Religion, and Money • Senate A • Saturday, 1:00–2:15 P.M.

Where is the world headed, politically, socially, economically, scientifically? Are certain SF dystopias showing signs of coming true? Does speculative literature have any possibility of influencing the future?

*M: Rich McAllister, Eleanor Arnason, Emily Pohl-Weary*

#### **48 Welcome to the 21st Century**

Science and Technology • Senate B • Saturday, 1:00–2:15 P.M.

A one-hour overview of impending crises and disasters, including global warming, the oil peak, pandemics, methane burps and maybe a new ice age.

*M: Isabel Schechter, Magenta Griffith, Rosaleen Love*

#### **49 Disappearing the Body**

Feminism, Sex, and Gender • Wisconsin • Saturday, 1:00–2:15 P.M.

Recent developments in cognitive science argue for an embodied mind, yet in many science fiction narratives we leave the body behind and as we trash and transcend our fleshy wetware, we don't seem to lose our minds. Is this yet another chapter of Descartes' classic mind/body duality? What do stories of downloaded minds, sentient cyborgs, and life on the net reveal to us? What of race and gender in cyber space?

*M: Andrea D Hairston, Susan Marie Groppi, Lettie Prell*

## 50 Radical Politics Caucus

Politics, Religion, and Money • Capitol A • Saturday, 1:00–2:15 P.M.

Are you so left that you make your Liberal Democratic, civil-union supporting friends sweat? Do your anarcha-, communistic, socialist, etc. beliefs inform everything you do? Come discuss SF and radical/revolutionary politics and how each inform the other with a like-minded bunch. Between finding other cool radicals, discussing leftist SF books and how to approach and shape the SF community (and WisCon) in regards to radical politics, there'll be plenty to talk about.

*M: Jef Smith, Elizabeth Anne Hull, Douglas Lain, Fred Schepartz, Diantha Day Sprouse*

## 51 GOH Reading: Robin McKinley

Events • Capitol B • Saturday, 1:00–2:15 P.M.

Robin McKinley, one of our Guests of Honor, reads from her work.

*Robin McKinley*

## 52 Cross Genre Laboratory

Readings • Conference Room 2 • Saturday, 1:00–2:15 P.M.

We are naught but simple authors.

*Forrest John Aguirre, Nani S Boyce, Deborah Layne, Robert F. Wexler*

## 53 Trans-Feminism

Feminism, Sex, and Gender • Conference Room 5 • Saturday, 1:00–2:15 P.M.

Janice Raymond once argued that not only do transfolk reflect the nature of patriarchal society, but also that trans people are a product of the patriarchy. Some venues, like WisCon, are extremely open to the differently gendered. Others, like the Michigan Women's Music Festival still shun MTF transfolk. This panel attempts to discuss some of the arguments relating to the ways that "feminists" and "trans people" interact.

*M: Aaron Etan Lichtov, BC Holmes, Debbie Notkin*

## 54 Take Things Apart!

Kids Programming • 611 • Saturday, 1:00–2:15 P.M.

*Tom Ross Porter*

## 55 Recovering Lost Treasures

Reading SF&F • 623 • Saturday, 1:00–2:15 P.M.

This panel is devoted to recovery work that brings female authors to the academic forefront. Should these authors be included in the literary canon? Why weren't they included (even though some of them were very popular in their own lifetimes)? What does it take to be eligible for the literary canon?

*M: Valerie Guyant, Micole Sudberg, Tisha Turk*

## 56 Building a Room of One's Own

Solo Presentations • 629 • Saturday, 1:00–2:15 P.M.

Virginia Woolf wrote that women don't write because they don't have a room of their own. But what if every room is already allotted and you just can't make that desk in the corner work any more? Build yourself a room. In 2 to 3 hours a day over a 2-week period, we transformed part of our basement into a study, for not much money. If you can appropriate some space from your basement or garage, you can do it too. We'll tell you how.

Laurie J. Marks

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SATURDAY, 2:30–3:45 P.M.

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## 57 The Glory of God(s) in the Heavens: Religion in Speculative Fiction

Politics, Religion, and Money • Assembly • Saturday, 2:30–3:45 P.M.

Religion is ubiquitous and often figures into the plot of science fiction and fantasy stories. Here we'll look at how different authors present spiritual motifs, and at how a character's belief system can influence the action and the general mood of a story. Examples would include *The Curse of Chalion* by Lois McMaster Bujold and *Flag in Exile* by David Weber.

M: Jean Mornard, Katie Clapham, Trent Hergenrader, G. Scott Huggins, Gwyneth Jones

## 58 Les Contes de Robin McKinley: The French Fairy Tale Tradition Continued

Academic Papers • Caucus Room • Saturday, 2:30–3:45 P.M.

The authors of the contes de fees critiqued the abuses of women: modern authors of fairy tale retellings perform the same function in an atmosphere of frankness and an attitude of confrontation. Robin McKinley's re-envisionings of fairy tales have garnered attention for their delicate uses of their source material and for their relevance to modern life. In this paper, I propose to examine the effects which McKinley employs in her revisions of the contes de fees, focusing on those points which the authors of the contes de fees could only observe obliquely—incest, rape, violence—and which McKinley spares no detail.

Helen Pilinovsky

## 59 The Beast Within and Without

Academic Papers • Caucus Room • Saturday, 2:30–3:45 P.M.

The traditional legend of Beauty and the Beast deals with a man transformed by his own personal demons, and then again changed by love. Recently, a Japanese anime adaption of Alexander Dumas' *The Count of Monte Cristo* considers a similar transformation, as the Count is physically and emotionally changed under similar circumstances. This paper will consider the traditional causes of Beasthood and rescue from such a fate in the following texts: *Beauty and the Beast* by Beaumont, *Beauty* by Robin McKinley, *The Count of Monte Cristo* by Alexander Dumas and *Gankutsuo* by Mahiro Maeda and Gonzo/Media Factory.

Catherine M Schaff-Stump



## 60 Feminism and Bellydance: Breaking Preconceptions

Feminism, Sex, and Gender • Senate A • Saturday, 2:30–3:45 P.M.

Bellydance is an ancient dance form that has gradually become associated in the Western world with stripping, exhibitionism, and subservience to the sexual desires of men. The general public, including parts of the feminist community, often think the dance is nothing more than “shaking your ass,” when nothing could be further from the truth. This program item will include discussions of the history of bellydance, how the dance’s reputation has evolved in the west, and how bellydancers can break the preconceptions others have of them and communicate their feminist views. This panel will also include a short bellydancing workshop.

M: *Andrea Webb Deagon, Tracy Benton*

## 61 As Nature Made Him: The Boy Who Was Raised as a Girl

Feminism, Sex, and Gender • Senate B • Saturday, 2:30–3:45 P.M.

The death of David Reimers, the boy of the book *As Nature Made Him*, in 2004 brought his story back into the limelight. Reimers’ experience, and his treatment by the controversial sexologist John Money, raises issues around seminal theories long embraced by feminist circles around nature vs. nurture in the development of gender identity. What do current theories, as well as Reimers’ own story, have to offer in the evolving field of gender theory, gender-based discrimination, and gender-based activism? From the book: In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine?—and a total failure. *As Nature Made Him* tells the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. A macabre tale of medical arrogance, it is first and foremost a human drama of one man’s?—and one family’s?—amazing survival in the face of terrible odds.

M: *Aaron Etan Lichtov, Pam Keeseey, Joseph A. Weinberg*

## 62 Believable Evil

Politics, Religion, and Money • Wisconsin • Saturday, 2:30–3:45 P.M.

Villains are often the weakest characterizations in fiction, perhaps in speculative fiction most of all. Why? Does this fact say something about the way we understand (or perhaps fail to understand) the nature of evil in the real world? How do we portray evil characters effectively?

M: *Ellen Kushner, Bill Bodden, Chip Hitchcock, Steven H. Silver, Kristine Smith*

### Tiptree Bake Sale

Room 627

“World Domination through Bake Sales!” That’s one of our slogans at Tiptree Juggernaut Headquarters. Home-made treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. (during the lunch break) and continuing through the afternoon. Left-overs may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!



### 63 The Stack Heel and Modern Feminism

Feminism, Sex, and Gender • Capitol A • Saturday, 2:30–3:45 P.M.

Last year, during a panel on different types of feminism, we ended up starting a spirited discussion about the relationship between feminism and sexuality?—specifically, a discussion about the tension many women feel between their feminist ideals and their desire to look sexy or cute or attractive. (One panelist raised the question by quoting a college friend who had flippantly suggested that stack-heeled shoes might be the salvation of modern feminism, because they allowed women to look sexy without crippling their ability to walk or run.) Are women who call themselves feminists while still playing into culturally constructed ideals of beauty just fooling themselves? Is feminism as a movement doomed to dwindle and fade if it can't adequately address this tension felt by a lot of younger feminists? Let's continue the discussion from last year's panel.

*M: Susan Marie Groppi, Ariel Franklin-Hudson, Heather L. Shaw, Melissa Swihart*

### 64 The Creation (or Reconstruction) of a Mind

Science and Technology • Capitol B • Saturday, 2:30–3:45 P.M.

Much SF has somebody mind-wiped, and the poor soul must then develop a whole new personality. What is actually necessary to construct a mind?

*M: John M Scalzi, Andrea D Hairston, Beth A Plutchak, Amy Thomson*

### 65 Foreign and Not So Foreign

Readings • Conference Room 2 • Saturday, 2:30–3:45 P.M.

Fiction from foreign and not so foreign parts from Kelly Link, Mark Rich, Carol Emshwiller and Susan Palwick.

*Carol Emshwiller, Kelly D. Link, Susan Palwick, Mark D Rich*

### 66 How Rare Is Earth?

Science and Technology • Conference Room 4 • Saturday, 2:30–3:45 P.M.

In their 2000 book *Rare Earth: Why Complex Life Is Uncommon in the Universe*, Peter D. Ward and Donald Brownlee make the case that, while elementary life forms are practically universal, a great many unusual conditions need to be fulfilled for intelligent life to evolve. Indeed, they claim, it may have happened only once, here on Earth. Contradicting this viewpoint with equal parts science, indignation, and humor are Jack Cohen and Ian Stewart in their 2002 book *What Does a Martian Look Like? The Science of Extraterrestrial Life*, in which they contend that life is inordinately opportunistic and can take on many more forms than the limited imaginations Ward and Brownlee have allowed for. Let's talk about these jolly ideas. Helps to have read the books in advance, but it's not necessary. (cf. also Cohen and Stewart's fictional illustration of their thesis in their 2004 novel *Heaven*.)

*M: Linda Susan Shore, Richard S. Russell*

## 67 Creation and Procreation

Writing SF&F: The Craft • Conference Room 5 • Saturday, 2:30–3:45 P.M.

Do babies eat your brain? How does the transition into parenthood affect your ability to do creative work that requires personal space? An honest discussion of the practical aspects of parenting and writing, with some wider implications thrown in. For writers who are thinking about becoming parents (or vice versa): You are not alone. We'll tell you what it's like for us.

*M: Karen Meisner, Barth Anderson, Haddayr Copley-Woods, Theodora Goss, Naomi Kritzer*

## 68 Board and Card Games

Kids Programming • 611 • Saturday, 2:30–3:45 P.M.

*Tom Ross Porter*

## 69 Lady Poetesses from Hell

Reading SF&F • 629 • Saturday, 2:30–3:45 P.M.

Ladylike attire but—oh, my!—the gore on the velvet gloves, the twisted minds resting under those fabulous hats, the devilish twinkle on that tiara: Terry A. Garey, Ellen Klages, Rebecca Marjesdatter, Elise Matthesen, John Rezmerski, Cathy Tenzo, Laurel Winter and Jane Yolen.

*M: Laurel Winter, Ellen Klages, Elise Anna Matthesen, John Calvin Rezmerski*

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SATURDAY, 4:00–5:15 P.M.

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## 70 Common Neo-Pro Mistakes

Writing SF&F: The Craft • Assembly • Saturday, 4:00–5:15 P.M.

Authors who made a sale or two and are feeling stalled, studied the craft long enough that they're no longer making beginner's level errors: what should they be looking out for in their writing now?

*M: Forrest John Aguirre, Mary Anne Mohanraj, Joan Vinge*

### How Long Do Programs Last?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus between it and the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until WisCon 30 in 2006. But anyway, each program lasts 75 minutes. No one is going to actually kick anyone out of a program room during the 15-minute hiatus, but if you want to continue the discussion any longer, please move up to the overflow program room on the sixth floor, room 607.

Continuing our tradition of supporting our convention attendees' need to eat meals without missing programming, lunch and dinner breaks are scheduled at 11:30 A.M.–1 P.M. and 5:30–7:30 P.M. Hardly anything gets scheduled during these periods except meetings and bakesales. But the Con Suite will remain open for your refreshment. Relax, get a bite to eat and hang out!

### **71 Jadzia, the "Old Man": Femininity and Masculinity as Performed by the Female Hero**

Academic Papers • Caucus Room • Saturday, 4:00–5:15 P.M.

Unlike their male counterparts, female heroes are not immune to the mutually exclusive conflict in western culture between standards of feminine and heroics, yet they are often expected to perform both simultaneously. How, then, such women negotiate their sexual, political, professional, and personal identities is significant. Jadzia Dax, from the television show *Star Trek: Deep Space Nine*, is both feminine and masculine as defined by western culture. Her past life as a hypermasculine man and her physical female beauty allow her to be both an equal in combat and a sex object, providing a unique lens through which to examine this dichotomy of gender and heroic in contemporary science fiction within the medium of television.

*Kami Kay Lott*

### **72 "And This Is My Power": The Influence of the Female Action Hero on Masculine-Heroic Narrative Structure**

Academic Papers • Caucus Room • Saturday, 4:00–5:15 P.M.

This paper examines the ways in which female action heroes, especially in supporting character roles, challenge traditional western narrative structures and the structures' male-biased default for what is heroic. Specifically, this paper will look at the characters of Fred and Illyria from the television show *Angel*.

*Tamy L Burnett*

### **73 The War Between Conventional Religion and SF**

Politics, Religion, and Money • Senate A • Saturday, 4:00–5:15 P.M.

Some religious groups are very critical of SF, often to the point of wanting to ban books. Many SF portrayals of conventional religion are negative. What lies at the root of this conflict? Can it be resolved, or is it inherent in what the two entities represent?

*M: Rebecca Maines, G. Scott Huggins, Marie Jakober*

### **74 Our Love/Hate Relationship with Fashion Dolls**

Feminism, Sex, and Gender • Senate B • Saturday, 4:00–5:15 P.M.

What is it about Barbie (and other fashion dolls) that causes so many feminists to have conniption fits? Some want to ban them for their unreal proportions and avid promotion of consumerism. Others collect them, enjoying the fantasy that the dolls can provide. Still others have tried to adapt Barbie into their own image, even having Barbie run for president last year. And what about those of us who are feminist parents, whose children beg for these dolls? A humorous look at fashion dolls, Barbie alternatives and what this controversy says about ourselves.

*M: Hilary Moon Murphy, K. Tempest Bradford, Linda Susan Shore*

## **75 Women and the Draft**

Feminism, Sex, and Gender • Wisconsin • Saturday, 4:00–5:15 P.M.

Women are currently barred from serving in the US Armed Forces in a Combat Zone as a Combatant. Women are also not required to register for the US Draft (this may change in the coming year). How well does Science Fiction portray women in combat? Is that a future that we want? Come to the panel and let us know.

*M: Debbie Notkin, Elizabeth Bear, David B Haseman, Nancy Jane Moore, Nonie B. Rider*

## **76 GOH Reading: Gwyneth Jones**

Events • Capitol A • Saturday, 4:00–5:15 P.M.

Gwyneth Jones, one of our Guests of Honor, reads from her work.

*Gwyneth Jones*

## **77 Working in the Same World Over a Period of Time**

Writing SF&F: The Business • Capitol B • Saturday, 4:00–5:15 P.M.

Several writers talk about writing and working on the same invented world over a long period of time—how it's grown with them, how their own maturing or at least aging has changed their approach to the material or the material itself, their attitudes towards it, what they're trying to do with the material...

*M: Patricia C. Hodgell, Eleanor Arnason, Katya Reimann*

## **78 21st Century Fantasy**

Readings • Conference Room 2 • Saturday, 4:00–5:15 P.M.

*S. N. Arly, Leah Rose Cutter, Sylvia Anne Kelso, Laurie J. Marks*

## **79 "If I Were A Network Executive..."**

Viewing SF&F • Conference Room 3 • Saturday, 4:00–5:15 P.M.

If you had the power, what kind of SF&F TV show would you create? What are the elements that make a show both good SF and good television? What are the pitfalls to avoid? What hasn't been done that should be? And what are the limitations to consider (e.g., special effects budgets)?

*M: Alyson L. Abramowitz, Gerri Balter, John Calvin Rezmerski*

## **80 Zombies: Revolution or Just the End of the World?**

Viewing SF&F • Conference Room 4 • Saturday, 4:00–5:15 P.M.

Zombies have been hot in cinema of late, and zombie films have a tradition of progressive values in their protagonists (see George Romero's work, et al.) and themes. Metaphorically speaking, zombies are rich in commentary and have a storied history in film, literature, and myth. As a genre and setting, how can the zombie apocalypse offer the opportunity to explore interesting political, gender, and racial themes? Is the end of the world the best time to make a new world, one free of oppression?

*M: Eric M. Heideman, Berianne Kay Bramman, Jef Smith*

## 81 In Defense of the Amateur

Politics, Religion, and Money • Conference Room 5 • Saturday, 4:00–5:15 P.M.

People are continually counseled to “Do what you love, the money will follow.” But when is it a bad thing to turn what you love into a business commodity? What sacrifices and compromises have to be made when what you love is your profession?

*M: Georgie L. Schnobrich, Madeleine Reardon Dimond, Jean Mornard*

## 82 SF Swim

Kids Programming • 611 • Saturday, 4:00–5:15 P.M.

*Tom Ross Porter*

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SATURDAY, 7:30–10:15 P.M.

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## 83 Tiptree Auction

Events • Capitol Room • Saturday, 7:30–10:15 P.M.

This isn't your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. Among some of the more sublime offerings have been vests hand-quilted by Kate Schaefer, silk-screened montage art created by Freddie Baer, sea creatures beaded by Vonda McIntyre, calligraphy by Jae Adams, chapbooks hand-made by Ursula LeGuin, cakes decorated by Georgie Schnobrich, and texts annotated by Alice Sheldon. It's always lots of fun. All proceeds are donated to the James Tiptree, Jr., Award.

*M: Ellen Klages*

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SATURDAY, 9:00–10:15 P.M.

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## 84 Cover letters, manuscripts, and rejections. Back to basics.

Writing SF&F: The Business • Caucus Room • Saturday, 9:00–10:15 P.M.

There are books that handle this topic fairly well, but nothing substitutes for experience. Active pros and semi-pros in writing, editing, and publishing talk about the dos and don'ts.

*M: Liz Gorinsky, K. Tempest Bradford, Shana Cohen, Jason Erik Lundberg, Kelly McCullough*

## 85 The Karen Axness Panel: Women Authors You Should Be Reading

Reading SF&F • Senate B • Saturday, 9:00–10:15 P.M.

This is a WisCon tradition—let's keep it! Panel members will discuss the latest books by female SF and fantasy authors, the emphasis being on new female authors in these fields.

*M: Tom Ross Porter, Beverly J. DeWeese, Micole Sudberg, Marsha J. Valance*

## 86 Constructed Languages in Science Fiction

Science and Technology • Wisconsin • Saturday, 9:00–10:15 P.M.

Authors explore their characters through created languages. Consider CJ Cherryh's *Foreigner* series, whose protagonist is a linguist; Le Guin's Kesh from *Always Coming Home* and Karhidish in *Left Hand of Darkness*; Láadan from Suzette Haden Elgin's *Native Tongue* series; and the language of gifts from Eleanor Arnason's *Woman of the Iron People*. Additionally, authors create languages with entirely different methods of communication, such as Amy Thomson's Tendu skinspeech from *The Color of Distance*. Which grammatical categories and linguistic postulates are found in languages created by feminist science fiction authors? What metaphors and proverbs are woven into the texts? Are the languages linguistically solid? And what do the languages reveal to the readers about the speakers in the texts?

M: Elizabeth Barrette, M. J. Hardman, Kathryn Ann Sullivan

## 87 Women on the Edge

Readings • Conference Room 2 • Saturday, 9:00–10:15 P.M.

Edgy, inventive stories from four writers on the edge: Of fantasy and science fiction! Of fame, and possibly fortune! (Well, we hope.) And sometimes, of falling apart... About characters on the edge of understanding, of love and madness, of disintegration.

Haddayr Copley-Woods, Theodora Goss, Maureen F. McHugh, Karen Meisner

## 88 Pauses

Writing SF&F: The Craft • Conference Room 4 • Saturday, 9:00–10:15 P.M.

Writer's block is a grandiose term that implies an outside obstacle that one must forcefully overcome. What if there's been no writing because the writer is burned out or attending to a serious life crisis? What if the writer realizes that the work sucks and doesn't think it'll ever get better? There are no answers, but writers can get together and talk about what they're going through, and at least know they're not the only ones.

M: Amy Axt Hanson, Richard J. Chwedyk, Susan Palwick

## 89 Championing Adaptations

Viewing SF&F • Conference Room 5 • Saturday, 9:00–10:15 P.M.

There have been a number of adaptations to film in the last few years. Source material has varied, from comics, graphic novels, novels and short stories, television, even amusement park rides. There are some particular challenges when adapting from one medium to another, even in related media (TV to film or short story to novel). What are some examples of well done film adaptations, and why do these work where others fail or don't succeed quite as well? What's a defense for an adaptation in the face of a purist argument that it utterly failed to bring the story, spirit, world, or characters to the big screen?

M: Pat York, S. N. Arly, David Emerson

## 90 Homecalling and Other Stories Book Launch: NESFA Press

Parties • 607 • Saturday, 9:00–1:15 A.M.

NESFA Press launches its newest collection, by one of WisCon's icons.

Elisabeth Carey, Davey Snyder

## 91 Haiku Earring

Parties • 611 • Saturday, 9:00–1:15 A.M.

Write a haiku and get earrings!

*Elise Anna Matthesen*

## 92 Chicago in 2008 Worldcon Bid

Parties • 623 • Saturday, 9:00–1:15 A.M.

*Helen Montgomery*

## 93 TOR

Parties • 629 • Saturday, 9:00–1:15 A.M.

Oue traditional, great food, great beer and other things to drink, lots of authors, jackets and covers of new and future Tor books; Frenkel and minions welcome all and sundry to meet Tor authors and enjoy, relax (when it's not too crowded) and kick back and have fun.

*M: James Frenkel*

## 94 Ratbastards

Parties • 634 • Saturday, 9:00–1:15 A.M.

*Alan John DeNiro, Mary Anne Mohanraj*

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SATURDAY, 10:30–11:45 P.M.

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## 95 All Aliens, All the Time! Stories Without Humans

Reading SF&F • Assembly • Saturday, 10:30–11:45 P.M.

This panel presents stories of other worlds, either fantasy or science fiction, with no human characters or presence. Discuss the appeal to readers, and the challenges for writers, of presenting a viewpoint both nonhuman and comprehensible, without benefit of a familiar human perspective. Examples: *Watersong* and *Delan the Mislaid*.

*M: Kathryn Ann Sullivan, Larisa Mikhaylova, Benjamin Micah Rosenbaum*

## 96 Songs from the Spirit Cafe

Solo Presentations • Caucus Room • Saturday, 10:30–11:45 P.M.

Pan Morigan, dual Canadian/U.S. citizen, grew up with Greek and Irish music and Jazz. She writes songs then bend genres and defy boundaries and is known for her passionate, wide-ranging voice. Recent musical adventures have included a 2004 tour with Bobby McFerrin and his all-acapella improvisatory group Voicestra, and a stint with children's choir and orchestra in Charleville Castle, Tullamore, Ireland.

*Pan Morigan*

## 97 Silent SF&F Films of 2004

Viewing SF&F • Senate B • Saturday, 10:30–11:45 P.M.

Audience members are trained by means of chocolate to act out the titles of SF&F films of 2004, while others are trained by means of chocolate to make accurate guesses about same. Any resemblance to charades is purely intentional.

*M: Richard S. Russell*



## 98 LiveJournalers of WisCon, Unite!

Feminism, Sex, and Gender • Wisconsin • Saturday, 10:30–11:45 P.M.

A lot of WisCon attendees are on LiveJournal. There's been an LJ party for the past few years. We've done at least one blogging panel that was mostly peopled by LJers. There's a WisCon community on LJ in which some lively discussion about last year's con took place. What makes LJ (and the services that use its source code) so appealing? Let's talk about LiveJournal and why people use it as opposed to other weblog and online journaling services. Could it be the social networking? The control over levels of access? The emphasis on community? Will our community change as a result of the sale to Six Apart? Also, LJ is often dismissed as being full of 13?-year?-old girls and their "bad poetry." What does this dismissal of girls and what they have to say to each other and to the world say about women, technology and society in general?

*M: Candra K. Gill, Tracy Benton, JJ Pionke*

## 99 Monkpunk

Readings • Conference Room 2 • Saturday, 10:30–11:45 P.M.

Cyberpunk? Steampunk? Wikipunk? The time has come for Monkpunk! Born of the devilish difference engines of Clarion West 2004, Monkpunk uses the sensibilities of punk to explore a whole new realm—the mystical secrets of the cloister. With a dash of noir, a pinch of the gothic, and a touch of IT, Monkpunk concocts a brew calculated to make one explore the most deeply held beliefs in the nature of the divine—and reality itself. The word "monk" brings to mind a robed figure sitting in contemplation on a hill, or an overworked scribe illuminating manuscripts. Though faithful and enlightened, these humble souls may not seem fascinating literary subjects—unless murder is thrown in. But monks have their own action-packed history, both as revolutionaries and warriors, from the barefoot followers of St. Francis to the kung fu practitioners of Shaolin. Monkpunk puts a new twist on this dynamic legacy, featuring healthy doses of the martial arts, telepathy, monster fighting, uncanny celestial connections, and anything else these bad brothers and sisters can dish out. In weird or numinous settings, Monkpunk takes up what happens when the faithful must question religious dogma, find new ways to connect to the divine, balance oaths to an order with personal quests for knowledge and justice, and fight demonic forces in surprising guises. These new masters of everything from liturgical magic to information theology must save themselves and the world—even as they are cloistered from it.

*R R Angell, Darja Malcolm-Clarke, Meghan McCarron, Debbie L. Smith, John H. Sucke, Greer Woodward*

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SATURDAY, MIDNIGHT–1:15 A.M.

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## 100 Addictions and Other Imaginary Friends

Readings • Conference Room 2 • Saturday, Midnight–1:15 A.M.

Group: Dave Schwartz, Simon Owens, Douglas Lain

*Elad Haber, Douglas Lain, David J. Schwartz*

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# Sunday

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SUNDAY, 8:30–9:45 A.M.

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## 101 SF&F Films of 2004: The Year After

Viewing SF&F • Assembly • Sunday, 8:30–11:15 A.M.

The greatest genre film ever made concluded in 2003, leaving a warm, fuzzy afterglow and ... Big letdown? Reinvigoration? Radical new directions? Richard S. Russell reviews the SF&F films of 2004 with handouts, video clips, presentation of the Buzzy and Muffy Awards, and mandatory audience participation. Warning: 3 hour workshop, potty breaks at attendee discretion!

*M: Richard S. Russell*

## 102 Back to Basics: Character

Writing SF&F: The Craft • Wisconsin • Sunday, 8:30–9:45 A.M.

Let's talk about character. How are convincing characters constructed? Is convincing the same thing as realistic? What makes people love or hate a character?

*M: Theodora Goss, Virginia G McMorrow, Debbie Notkin,  
Caroline Stevermer*

## 103 Morning Words

Readings • Conference Room 2 • Sunday, 8:30–9:45 A.M.

*Michele Laframboise, Sandra J. Lindow, Catherine Lundoff,  
Jennifer Stevenson*

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SUNDAY, 10:00–11:15 A.M.

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### 104 "Anya Lame-Ass-Made-Up Maiden Name Harris": Defining the Feminist Hero and Discovering a Feminist Identity in Contemporary Popular Visual Culture

Academic Papers • Caucus Room • Sunday, 10:00–11:15 A.M.

This paper defines the feminist hero by examining the set-up and story-telling of Buffy the Vampire Slayer. Also included is a "case-study" of one character's journey toward becoming a feminist hero.

*Melissa Swihart*

### 105 Follow the Yellow Brick Road: The Female Quest in Alice in Wonderland, The Wizard of Oz and The Nutcracker

Academic Papers • Caucus Room • Sunday, 10:00–11:15 A.M.

While hundreds of variations on the quest-motif exist for the purpose of illuminating the experience of young boys, relatively few exist which accomplish the same literary catharsis for young girls. The research will focus on three classic tales of descent into and return from the Other/Underworld by Alice, Dorothy, and Clara, proto-heroines who pre-figure the SF/F women of today's media. The paper will explore the ways in which these liminal women uniquely perform and simultaneously subvert the sexual, political, and moral expectations of their respective cultures and eras.

*Catherynne M Valente*

## 106 The Business of Publishing

Writing SF&F: The Business • Senate A • Sunday, 10:00–11:15 A.M.

What is the average novel advance? What do the really big writers get paid? How about editors? What happens once a book is sold? What are returns? How does it all work? And why is it so complicated? And what the hell do Sales & Marketing actually do? Are agents really necessary? Come find out the answers to these questions and more.

*M: James F. Minz, Jack Byrne, James Frenkel*

## 107 Real World Politics and Fandom

Politics, Religion, and Money • Senate B • Sunday, 10:00–11:15 A.M.

What is the relationship between real world politics and fandom? What do we want it to be? The last year saw concerns raised about how welcome WisCon was to those individuals with certain political views. It also saw a number of WisCon participants making history by working with major presidential campaigns to successfully bring in sf fans as a force (and fundraiser) and a number of WisCon attendees as delegates to national political conventions. What's the role of real world politics in fandom?

*M: Alyson L. Abramowitz, Jeanne Gomoll, Elizabeth Anne Hull*

## 108 Classism and Class in SF

Politics, Religion, and Money • Wisconsin • Sunday, 10:00–11:15 A.M.

Where are the lower classes, the working class and poor, in SF? While the scientists and explorers in SF work to put their ideas in motion, there are certainly subclasses ignored or abused by their technological society. Someone has to be doing the dirty work or is forced to live on the margins of society. Does the structure of SF writing, with a general focus on the extraordinary, leave out the possible stories of the masses? How can there be more SF writing that discusses the plight of the homeless, the poor, and the working class in great depth?

*M: Jane E. Hawkins, Eleanor Arnason, Martha A. Barter,  
Larisa Mikhaylova, Diantha Day Sprouse*

## 109 In the Wake of Harry's Broomstick

Reading SF&F • Capitol A • Sunday, 10:00–11:15 A.M.

The impact of Harry Potter for the Mythopoeic Fantasy Award committee is that there are *lots* more books to look at. This is both good news and not-so-good news. However, there is a lot of fine stuff out there. Let's talk about writers like Garth Nix, Tamora Pierce, Kathryn Reis, Cornelia Funke, Holly Black, Neil Gaiman, and of course, Jane Yolen.

*M: David Lenander, Ariel Franklin-Hudson, Chris Hill,  
Michael Marc Levy, Delia Sherman*

## 110 Where is Grandma's Story?

Reading SF&F • Capitol B • Sunday, 10:00–11:15 A.M.

She brings home most of the food in traditional societies, but where in fiction does she get to act, not just advise?

*M: Georgie L. Schnobrich, Elizabeth Bear, Janice M. Eisen, M. J. Hardman*

## 111 Getting Physical

Readings • Conference Room 2 • Sunday, 10:00–11:15 A.M.

Stars of Aqueduct Press read for your delectation.

*L. Timmel Duchamp, Andrea D Hairston, Pan Morigan, Nisi Shawl*

## 112 The Invisibility of Women SF Authors: What Are We, Chopped Liver?

Reading SF&F • Conference Room 3 • Sunday, 10:00–11:15 A.M.

A recent quote from a preface Susan Sontag wrote to *Under the Glacier* prompted the following: The invisibility of female science fiction authors seems to be a chronic problem with literary people looking at SF&F. The question arises. Has Susan Sontag read any science fiction since the early 1970s? The number of women writing science fiction has grown enormously in the last thirty years. Yet people still see science fiction as a male-dominated form of literature. Some of this is doubtless due to the gender-coding of science as a male field, but you'd think people would notice that the field now contains a lot of women who write incredibly visionary, feminist books and stories. How can this external perception of the field be changed? How can visibility of women writing science fiction be increased among mainstream lit-crit people?

*M: Gerri Balter, Tisha Turk, Jacob Weisman*

## 113 Technology as a Feminist Issue

Science and Technology • Conference Room 4 • Sunday, 10:00–11:15 A.M.

Where is the intersection of feminism and technology? Is technology inherently either feminist or anti-feminist?

*M: Linda McAllister, Elisabeth Carey, Bill Humphries, Emily Pohl-Weary, Vicki Rosenzweig*

## 114 Agriculture in Science Fiction

Science and Technology • Conference Room 5 • Sunday, 10:00–11:15 A.M.

Eating is a necessity of life. That means so is producing food. How is this handled in different books?

*M: Lynn A. Litterer, Madeleine Reardon Dimond, Carl F. Marrs, Amy Thomson*

## 115 TBA

Kids Programming • 611 • Sunday, 10:00–11:15 A.M.

*Tom Ross Porter*

## 116 To Whom is the Writer Responsible?

Writing SF&F: The Craft • 629 • Sunday, 10:00–11:15 A.M.

Nonfiction writers work with facts and statistics in an unbiased manner. How free are fiction writers to bend opinions and facts to fit the story? How far are they allowed to go to tell a story? Where does entertaining end and preaching begin? When is that line crossed?

*M: Leah Rose Cutter, Carolyn Ives Gilman, Gavin J. Grant, Sylvia Anne Kelso, Douglas Lain*

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SUNDAY, 11:15 A.M.–1:00 P.M.

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## 117 Tiptree Bake Sale Redux

Events • 627 • Sunday, 11:15 A.M.–2:15 P.M.

If anything is left over after Saturday's Bake Sale, we'll hold another on Sunday. But don't count on it! WisCon folks usually vacuum up all goodies in sight pretty promptly.

*Julie Humphries*

## 118 GOH Signings

Events • Assembly • Sunday, 1:00–2:15 P.M.

Bring items (preferably books of theirs) for the Guests of Honor to sign.

*Gwyneth Jones, Robin McKinley*

## 119 Masculine Rivalries in Slash Fan Fiction

Academic Papers • Caucus Room • Sunday, 1:00–2:15 P.M.

Eve Sedgwick (1985) described the relationship between male rivals in English literature as frequently more real and important than the relationship those men had with any woman in the piece. Rivalry between sexual/romantic partners is common in slash; “equal bodies” help maintain those rivalries, and thus non-hierarchical relationships: when the relationship displays rivalry for dominance, it can be assumed that neither partner occupies a stable dominant position over the other. Equal bodies are not necessarily male, however; “female masculine rivalries” enacted by women in culturally masculine roles, such as Buffy the vampire slayer, are also discussed. Finally, slash in which “essentially female” shapeshifters like Mystique (X-Men) assume male bodies pushes the boundaries of the concept in interesting ways.

*E. Cabell Hankinson Gathman*

## 120 Anita Blake’s Sexual Adventures Explored

Academic Papers • Caucus Room • Sunday, 1:00–2:15 P.M.

Bram Stoker’s *Dracula* and other Gothic texts established a cultural expectation of women as either virginal victim or vampire vixen. In the post-feminist Gothic, this is no longer the case. Laurell K. Hamilton’s Anita Blake engages in acts of sexuality and sensuality that express her sexual individuality and freedom from societal constraints while enhancing her personal mystical power. Post feminist Gothic employs a distinct concept of female sexuality as power and empowerment. This paper will investigate how the Anita Blake series fits the genre of vampire romance and how this new sub-genre might offers an important difference from Gothic literature which served to confine female sexuality, marginalizing the importance of it, and chose instead to embrace the Byronic hero. In addition, the relevance of Anita’s sexual activity to the story line will be discussed.

*Valerie Guyant*

## 121 Broad Universe Rapid Fire Reading

Reading SF&F • Senate A • Sunday, 1:00–2:15 P.M.

Come and listen to many of the Broad Universe authors reading!

*M: Nancy Jane Moore, Suzy McKee Charnas, Madeleine Reardon Dimond, Amy Axt Hanson, Anne Harris, Sarah Micklem, Lyda A. Morehouse, Jennifer Pelland, Lettie Prell, Schelly Renee Steelman, Kathryn Ann Sullivan, Phoebe Wray*

## 122 Buddhism and Taoism in SF&F

Politics, Religion, and Money • Senate B • Sunday, 1:00–2:15 P.M.

This panel might cover a wide range of issues: (1) how is Buddhism and Taoism depicted and/or used as a source of inspiration in contemporary SF&F? (2) original source texts (e.g., the *Lotus Sutra*) of these religions utilize wildly fantastic imagery in their teachings—does one read these in terms of both spirituality and as literature in their own right (using the tropes we're familiar with) while keeping in mind that there is no "one size fits all" approach to these divergent paths. (3) Can Eastern "mysticism" become an easy cop out in our literature in dealing with fabulism?

*M: Neil Rest, Alan John DeNiro, Anna Marie Martinson*

## 123 WisCon, Tolerance, and Acceptance of Difference

Politics, Religion, and Money • Wisconsin • Sunday, 1:00–2:15 P.M.

A lot of us who are dedicated WisCon regulars are used to thinking of this convention as a kind of safe home, a place where we can count on interesting and thoughtful discussion, but a place where we can also be comfortable expressing whatever kind of beliefs we have. A number of people left last year's WisCon expressing frustration or anger though, at what they perceived as a general atmosphere of intolerance. Some participants in panels on religion were shocked at the overwhelming hostility and ignorance directed towards Christianity, for example, and a few WisCon members of a non-Democratic persuasion said that they were made to feel like the enemy when they thought they were in a group of friends. In the discussions after the convention, opinions seemed to shake out into (roughly speaking) two groups. On one side, were people who were troubled by the lack of interest in having open conversations about the ways people's opinions and beliefs are different, and troubled by the overgeneralizations like "Republicans are evil" and "Christians oppress women." On the other side were people who feel that mainstream society gives space enough for some of those beliefs and opinions, and WisCon shouldn't have to bend over backwards to accommodate beliefs that are in fact often used as tools of oppression. We don't expect to come out of this panel with any answers, but it might be time to start the dialogue.

*M: Debbie Notkin, Bill Farina, Susan Marie Groppi, Gregory G. Rihn*

## 124 The Canon That Dare Not Speak Its Name

Reading SF&F • Capitol A • Sunday, 1:00–2:15 P.M.

Feminists are engaged in challenging dominant cultural paradigms, and so, tend to be allergic to the idea of a canon. At the same time, there is often a desire for a common body of work as reference in discussions of certain issues. Is there a feminist SF/WisCon canon? Is this a good thing or a bad thing? What might it consist of?

*M: Steven E Schwartz, Liz Henry, Lori A. Selke*

## 125 Is Everything Interstitial?

Reading SF&F • Capitol B • Sunday, 1:00–2:15 P.M.

Most interstitiality panels have consisted, primarily, of Interstitial Arts Foundation members telling audiences about the IAF. There's recently been some controversy online about interstitiality, with various people objecting to the term, and various uses of it, on a variety of grounds. There hasn't been much direct engagement between IAF proponents and detractors; here is a panel on interstitiality, with representatives from multiple perspectives hashing things out in person and in public.

*M: Ysabeau Wilce, Jason Erik Lundberg, Mary Anne Mohanraj*

## 126 Magical and Monstrous YAs

Readings • Conference Room 2 • Sunday, 1:00–2:15 P.M.

Magical young adult stories for little monsters of all ages.

*Tim Pratt, Jenn Reese, Heather L. Shaw, Greg van Eekhout*

## 127 Is the SF Detective Story Dead?

Reading SF&F • Conference Room 3 • Sunday, 1:00–2:15 P.M.

Once, it was said that a true science fiction detective story could not be written. Since then, several have been, but is anyone writing them now?

*M: Elisabeth Carey, Marjorie Lorraine Farrell, Marsha J. Valance*

## 128 Gender-Bending in Gwyneth Jones' Work

Reading SF&F • Conference Room 5 • Sunday, 1:00–2:15 P.M.

Gwyneth Jones won the first Tiptree Award for her novel *White Queen*, in which characters (and readers) fail at the impossible task of superimposing human ideas of gender on alien beings. She continues to confront ideas of gender in her fiction, from unexpected points of view.

*M: Margaret McBride, Jeanne Gomoll*

## 129 Crafts with Rita

Kids Programming • 611 • Sunday, 1:00–2:15 P.M.

## 130 Meet the Weapons Demo

Writing SF&F: The Craft • 629 • Sunday, 1:00–2:15 P.M.

A follow-up to a combat panel that discussed various weapons that show up primarily in fantasy, but also SF (short on actual data about the effects of phasers and the like, unfortunately), this panel, ideally, assists audience members to write more accurate/realistic fight scenes without having to train with a weapons master. Brief demos on a number of weapons that show up in SF&F are provided (to see how they work, what they are designed to do, and what they aren't). A chance follows for the audience to, again, see the weapons up close and personal.

*M: S. N. Arly, Kelly McCullough, David Robert Moles*

### 131 Are We Ready for the Next Pandemic?

Science and Technology • Assembly • Sunday, 2:30–3:45 P.M.

The major problems this past year with the preparation of the influenza vaccine, combined with the recent outbreaks of avian influenza (bird flu) in Asia, lead to serious concerns as to how prepared the world is for the next big pandemic of influenza. Additionally, new threats such as SARS and West Nile Virus highlight the dangers of diseases that can rapidly be imported from anywhere in the world. Is it possible to be prepared for a pandemic? What does it take?

M: Carl F. Marrs, Suzanne Alles Blom, Gwenda Bond, Janice M. Eisen, Michael James Lowrey, Linda McAllister

### 132 Speculating Past: Julie Dash's *Daughters of the Dust* as Speculative Fiction

Academic Papers • Caucus Room • Sunday, 2:30–3:45 P.M.

Although generally not categorized as speculative fiction, Julie Dash's film *Daughters of the Dust* (1992) can be placed within that genre. In this paper, I will analyze the ways that the film uses the codes of speculative fiction to create a mythic universe where images of black women are central. The film establishes alternative possibilities for representing women of African descent. In a 1992 interview, Julie Dash observed that two dynamics function simultaneously in her film *Daughters of the Dust*: (1) a "basic integrity of the historical events and issues" and (2) "the freedom to romanticize history, to say, 'what if,' to use history in a speculative way and create speculative fiction. [...] to create some drama, to create some symbolism" (Baker 163, 164). These two dynamics serve as points of departure to discuss *Daughters of the Dust*, which is concerned with history and mythic spaces.

Sandra M. Grayson

### 133 Gender and Sexuality in Ancient Speculative Fiction

Academic Papers • Caucus Room • Sunday, 2:30–3:45 P.M.

The exploration of alternative constructions of gender, and alternative approaches to reproduction and sexualities, are staples of speculative fiction today, and often have the effect of calling into question issues of identity that ultimately transcend the sexual. Likewise, several works of ancient fiction (50–450 CE), include vignettes which suggest alternatives to the sexual assumptions of the hero's world. This paper considers the Amazons of the Alexander Romance and the fantastic peoples who form all-male or all-female societies in Lucian's *A True Story*, analyzing what they communicate about gender and beyond.

Andrea Webb Deagon



### 134 What about Xander?—Strength and Gender in SF&F

Feminism, Sex, and Gender • Senate A • Sunday, 2:30–3:45 P.M.

Female characters have typically represented the softer side of humanity; the hopeful side. Even when females are the leaders it's a gentler kind of leadership. But what about when they aren't? *Terminator II* saw a gentler male and stronger female pairing, when Linda Hamilton became a kick-ass babe. And the Xander character in *Buffy* was the the only "normal" one in the Scooby gang, and especially in the final season, his humanity became representative of the larger "weaker" world that was out there, and was contrasted with the women he was surrounded by. Does this represent equality, or deliberate experimentation with "switched" gender roles? Additional discussion can include ideas about the strength and portrayal of male and female villains, since a 'weak' hero/heroine is possible, but female villains are always powerful.

M: Catharine Strauss, Carrie L Ferguson, Jef Smith

### 135 Promoting Your Novel

Writing SF&F: The Business • Senate B • Sunday, 2:30–3:45 P.M.

Everyone knows that the vast majority of published novelists do not get sent on book tours or make appearances on *Oprah* and *Good Morning America*. So what should the rest of us be doing to promote our novels? What are the best ways to let people know our novels exist?

M: Liz Gorinsky, Eileen Gunn, Justine Larbalestier, James F. Minz, John M Scalzi

### 136 Insider Futures: Business in Science Fiction & Fantasy

Politics, Religion, and Money • Wisconsin • Sunday, 2:30–3:45 P.M.

Eileen Gunn's "Stable Strategies for Middle Management," Kelly Eskridge's *Solitaire*, and a number of other recent SF&F stories deal with corporations from the perspective of insiders. Satire, surrealism, and serious depictions point to a future where these legal entities exert an ever greater influence while avoiding the pat representations of evil corporations that are evil because they're corporations, and therefore, of course, evil. What does thoughtful speculation reveal about trends in this area?

M: David D. Levine, Jim Munroe, Beth A Plutchak, Joyce K. Scrivner

### 137 The Taboo Topic of Slash

Reading SF&F • Capitol A • Sunday, 2:30–3:45 P.M.

Why are some women drawn to gay male relationships in fiction/fan-fiction? Is it merely kink, or is there a deeper social force at work? Are women just tired of the "chick lit" mindset of weak, feminine female characters, and instead want to explore sexual relationships between equals?

M: Anne Harris, E. Cabell Hankinson Gathman, Juliana Perry, JJ Pionke

### 138 Feminism and Anime

Viewing SF&F • Capitol B • Sunday, 2:30–3:45 P.M.

Anime: magical girls, panty shots, magical girls with panty shots. Seriously though, most know by now (or should) that anime can be a lot more than Pokemon, creepy tentacle porn, or big robots. What's feminist in anime, and what's not? Why? The gender divide in anime goes as deep as its marketing tactics in Japan (shoujo, or girls', anime, and shonen, or boys'). Discussion about gender, feminism, or progressive ideas in general, is often ignored or shouted down by fans who just want more of those panty shots. Let's get a conversation started.

*M: Joan Vinge, Mari Kotani, Micole Sudberg*

### 139 Adequate Science Fiction

Readings • Conference Room 2 • Sunday, 2:30–3:45 P.M.

Because frequently adequate is more than enough.

*Richard Butner, Alan John DeNiro, Lauren Ann McLaughlin, Christopher Rowe*

### 140 Viable Paradise Presentation

Living Rooms • Conference Room 4 • Sunday, 2:30–3:45 P.M.

Looking for a good, one-week workshop devoted to writing professional science fiction and fantasy? Come listen to alum of Viable Paradise discuss this annual workshop, which will be taking place this year from October 2–8 on Martha's Vineyard, Massachusetts.

*M: Jennifer Pelland, Madeleine Reardon Dimond, Lisa Moore, Greg van Eekhout*

### 141 I Said Get Your Coat, Witch!: The Buffyverse and Fairy Tales

Viewing SF&F • Conference Room 5 • Sunday, 2:30–3:45 P.M.

A look at how *Buffy the Vampire Slayer* subverts and deconstructs traditional fairy tale motifs, both in general and in such episodes as *Gingerbread* and *Fear Itself*. Is Buffy truly the maiden archetype turned hero, or is there a more complex system of reference at work? How does the construction of witchcraft in the Buffyverse carry on certain assumptions about witches from fairy tales, such as feminine domination of magical methods, sexuality and the punishment of sexual activity, otherness, and the ultimate wickedness of magic? Is there a cohesive thesis regarding old and new myth at work in Buffy?

*M: Jenny Robin Sessions, Cynthia Gonsalves, BC Holmes*

### 142 Star Wars Discussion, by kids and for kids

Kids Programming • 611 • Sunday, 2:30–3:45 P.M.

*Tom Ross Porter*

### 143 Dealing With Burnout

Living Rooms • 623 • Sunday, 2:30–3:45 P.M.

Creative, financial, physical, emotional, burnout can be the brick wall that keeps a writer from working. What can we do to head it off? What do we do when we get it? Should burnout be taken as a sign to quit? Is there a way to head off burnout?

*M: Diane Silver, James Frenkel, David J. Hoffman-Dachelet, Kristine Smith*

## 144 Strange Horizons Tea Party

Parties • 629 • Sunday, 2:30–5:15 P.M.

M: Susan Marie Groppi, Jed E. Hartman, Karen Meisner

### Green Room

University A

The Green Room is located in University A on the second floor, easily accessible for panelists to visit during the program breaks and for programming staff to trouble-shoot problems.

The Green Room is where panelists rendezvous before their panels. It's a generally quiet place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance.

If you are a panel moderator, please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will have the name tents in the meeting room.

Beverages and snacks are available here for all program participants.

All panelists are eligible to receive a \$20 refund of their membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically. We will also have a "suggestions" box to start taking ideas for WisCon 30. It's never too early!

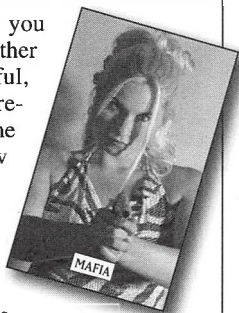
Thank you! And be sure to let Luke (Green Room coordinator) know how the Green Room goes for you this year, good or bad.

### Green Room Hours

<b>Friday</b> .....	8:30 to 10:30 P.M.
<b>Saturday</b> .....	8:00 to 11:30 A.M.
.....	12:30 to 6:00 P.M.
.....	8:30 to 10:30 P.M.
<b>Sunday</b> .....	8:00 to 11:30 A.M.
.....	12:30 to 6:00 P.M.
<b>Monday</b> .....	10 A.M. to 12 noon

### Are You Mafia?

If you plan to play Mafia this weekend, you should consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.



## 145 Faith, Feminism and Fantasy meets Frankenstein

Politics, Religion, and Money • Assembly • Sunday, 4:00–5:15 P.M.

Last year at WisCon, two Christians, a Jew and a Muslim—feminists all—had a lively discussion about feminism, speculative fiction and politics in the Abrahamic faith traditions. Let's do it again!

*M: Susan Palwick, Janice E. Mynchenberg, Isabel Schechter,*

*Pamela K Taylor*

## 146 The (Un)Importance of Being Xander: Mimetic Triangles and Unrecognized Desire

Academic Papers • Caucus Room • Sunday, 4:00–5:15 P.M.

This paper is an examination of Xander as the unacknowledged third corner of a mimetic triangle between himself, Buffy, and Angel or Spike. What Xander wants, but fails to receive, is recognition of himself as a rival, which neither vampire will grant him.

*Carrie Wadman*

## 147 "You think you know what you are": How Buffy and Spike Define the Self through Art in Joss Whedon's *Buffy the Vampire Slayer*

Academic Papers • Caucus Room • Sunday, 4:00–5:15 P.M.

In Joss Whedon's *Buffy the Vampire Slayer*, Buffy and Spike each have a "primary role" they enact, which compose their self-images and the images they present to others: Buffy is a Vampire Slayer, Spike is a vampire. However, Buffy and Spike, respectively, are combinations of multiple identities. They have "secondary roles" where they express their personal tastes, which appear to clash with their primary roles. For example, Buffy likes bad ice skating movies, and Spike enjoys watching *Passions*. But, instead of undercutting their primary roles, these secondary roles give them depth and complexity. Without their secondary roles—the affinity for bad art—they would be less complex and less human. Thus, I argue that their secondary roles eventually lead to the Buffy/Spike relationship and Spike's redemption.

*Sarah Pemelton*

## 148 "This is my West Hollywood Lifestyle ... Whatever": The Art of Vids as Fan Revision of the Buffyverse

Academic Papers • Caucus Room • Sunday, 4:00–5:15 P.M.

This paper will explore the ways fans employ vids (video clips from the series arranged over music) as a form of revision. While vids share common roots with fan fiction, their participation in the (re)creation of the Buffyverse differs because they are limited to actual footage from the Buffy and Angel series. By removing the context, though, vidders have many opportunities ranging from highlighting major themes or character development to bringing subtexts to the fore and rewriting them as main texts. The presentation will include interviews with prominent vid producers as well as relevant vid clips.

*Joanne E. Staudacher*

## 149 Women on "Sci Fi Friday"

Viewing SF&F • Senate A • Sunday, 4:00–5:15 P.M.

*Battlestar Galactica*: there was a big to-do when people found out that the characters of Starbuck and Boomer were cast as women. What are impressions now that the series is airing? *Stargate Atlantis*: will Teyla or Weir ever get to do anything interesting? *Stargate SG-1*: Carter has been promoted to lieutenant colonel, but is she shown being an effective leader? *Andromeda*: what on earth has happened with the women?

*M: Richard C. West, Karen Babich, Joanna Lowenstein*

## 150 Smut and Nothing But

Feminism, Sex, and Gender • Senate B • Sunday, 4:00–5:15 P.M.

This popular Wisconsin event features sex scenes from SF, fantasy, erotica, and romance.

*M: Jennifer Stevenson, Mary Anne Mohanraj, Ysabeau Wilce*

## 151 Myth Visited and Revisited

Reading SF&F • Capitol A • Sunday, 4:00–5:15 P.M.

Recasting myths and fairy tales for contemporary audiences is nothing new, but a few modern storytellers have mined that territory several times and found new gold. Both Gwyneth Jones and Robin McKinley have reworked fairy tales. Discussion includes the value of revisiting stories at different stages in our lives, and changing literary perspectives, along with evolving roles and identities.

*M: Alma A. Hromic Deckert ("Alexander"), Elisabeth Carey, James Frenkel, Kelly D. Link, Margaret McBride*

## 152 Politics of Food

Science and Technology • Capitol B • Sunday, 4:00–5:15 P.M.

Last year, this panel—which was comprised of a devoted food consumer, a co-op grocery worker, and an agronomist—elicited a rousing discussion on a wide range of food issues, from the meat industry to organics, local farming, and fair trade. What will new technologies bring to bear on diet and health? Are humans expanding or narrowing the divide between farms and consumers?

*M: Linda McAllister, Barth Anderson, Maureen F. McHugh, Lori A. Selke*

## 153 The Grand Conversation

Readings • Conference Room 2 • Sunday, 4:00–5:15 P.M.

*Eleanor Arnason, Rosaleen Love, Nancy Jane Moore, Anne Lane Sheldon*

## 154 "Rewrite" is a Four-Letter Word

Writing SF&F: The Craft • Conference Room 3 • Sunday, 4:00–5:15 P.M.

Some folks actually enjoy rewriting; to others it is a painful chore. All agree it's necessary. What techniques, attitudes, and approaches can lessen the negative aspects and increase the effectiveness of rewriting?

*M: Nisi Shawl, Justine Larbalestier, Laurie J. Marks, Sarah Monette, Katya Reimann*

## 155 Fannish Clutter

Politics, Religion, and Money • Conference Room 4 • Sunday, 4:00–5:15 P.M.

Do you have piles and piles of books, magazines, fanzines and con memorabilia constricting your living space? Considering buying a larger house? There are other solutions. Let's explore what they are.

*M: Rich McAllister, Magenta Griffith, Joyce K. Scrivner*

## 156 What did Buffy Ever See in Angel, Anyway?

Viewing SF&F • Conference Room 5 • Sunday, 4:00–5:15 P.M.

A discussion of the gender politics in the two Joss Whedon series', and the ways in which the Angel character, and the *Angel* series, sometimes seem to undermine the progressive ideas in *Buffy*.

*M: Valerie Guyant, Cynthia Gonsalves, David J. Schwartz*

## 157 The Transformation of Sexuality

Science and Technology • 607 • Sunday, 4:00–5:15 P.M.

The last century saw the advent of human reproduction without sex and the use of surgery and hormone manipulation to change genders. Who in SF is speculating about how humans might re-engineer bodies and minds in this century? Could genetic engineering, cloning, drugs, or neuro-manipulation change sex and gender as we (think we) know it?

*M: David D. Levine, Jed E. Hartman, Sarah Micklem*

## 158 SF Swim

Kids Programming • 611 • Sunday, 4:00–5:15 P.M.

*Tom Ross Porter*

## 159 SF&F as a Teaching Tool

Writing SF&F: The Business • 634 • Sunday, 4:00–5:15 P.M.

SF&F is often "ghettoized" in academia as being inappropriate or simply not useful. It would be interesting to meet with others who have used or have considered using SF&F in a teaching situation. We could discuss what has and what hasn't worked in a classroom.

*M: Pat York, Victoria Gaydosik, Kelly McCullough, Robert F Stauffer*

## Spontaneous Program Room Con Rm 1

It's hard to believe that the multi-tracked programs available this weekend won't satisfy everyone, but it's true. There are people at this convention *right now* who want to talk about things that are not officially scheduled in the pocket program book! Check out the Spontaneous Program schedule posted outside Conference room 1 and see what programs have been scheduled by renegade, freelance panelists. Or sign up for a time slot with your own program idea and become a renegade, freelance panelist yourself! [Warning: program ideas may be stolen by next year's programming committee.]

## 160 Dessert Salon

Events • Wis/Cap • Sunday, 7:30–8:30 P.M.

The Dessert Salon is scheduled immediately before the GoH speeches and Tiptree ceremony. Ticket-holders will be admitted to the room on Sunday 7:30 p.m. There are no more Dessert Salon tickets left; we are sold out. However, if you do not have a ticket, remember that everyone will be admitted free of charge for the GoH speeches and the Tiptree Award ceremony after the Dessert Salon.

Each ticket-holder will be allowed two desserts and your choices will include three different kinds of cake, five kinds of fruit pie, five kinds of cheesecake, a flourless chocolate torte and an assortment of other tempting treats. Beverages will be available as well, including coffee (regular and decaf), tea and milk.

The desserts will be identified by signs near them on the table. If you have a special requirement for a wheat-free dessert mention this to a volunteer at the door when you present your ticket. We will make sure you get a piece (or two!).

### Cakes

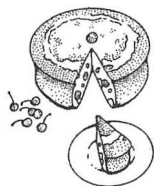
Chocolate with  
Caramel icing  
Black Forest with  
Chocolate  
buttercream  
Carrot with  
Cream Cheese  
buttercream

### Cheesecake

New York Cheesecake  
with Fruit Topping  
Raspberry Swirl  
Pumpkin  
Turtle  
Oreo Cookie

### Beverages

Regular Coffee  
Decaf Coffee  
Tea  
Milk



### Pies

Cherry  
Apple  
Strawberry-Rhubarb  
Key Lime  
Banana-Chocolate  
French Silk (vegan)

### Pastries, etc.

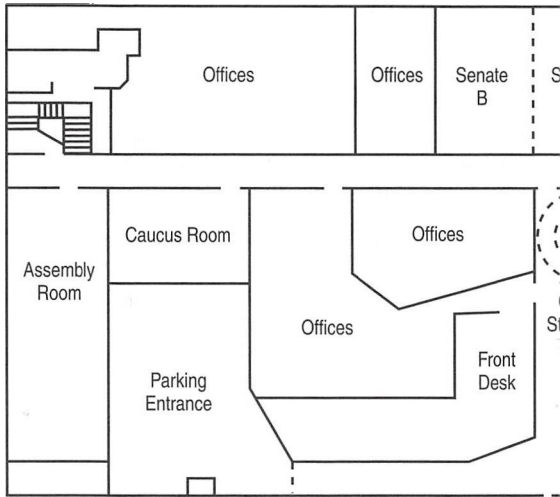
Flourless Chocolate  
Truffle Torte  
Chocolate Mousse  
Rhubarb-Ginger  
Strudel (vegan)  
Mini Eclairs  
Chocolate-Dipped  
Strawberries  
Fresh Fruit Cups  
Buttercake with  
Raspberry  
Preserves

## 161 GoH Speeches

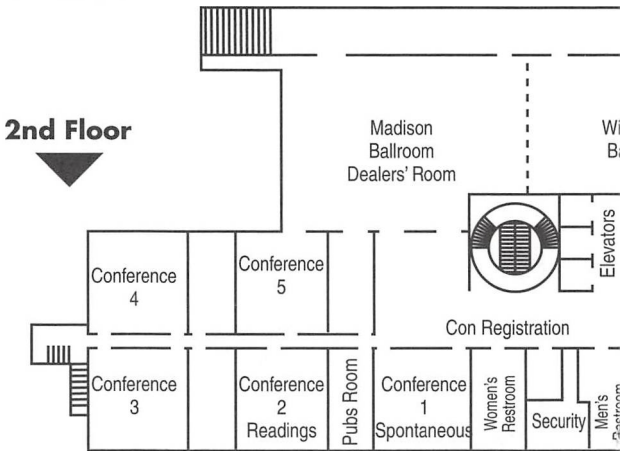
Events • Wis/Cap • Sunday, 8:30–10:00 P.M.

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, guests have given us rallying calls to political action, humorous anecdotes, scholarly treatises, exposés, autobiographical histories, earthshaking ideas and passionate and lyrical speeches. Sometimes they have even had far-reaching consequences. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 GoH speech at WisCon 15.

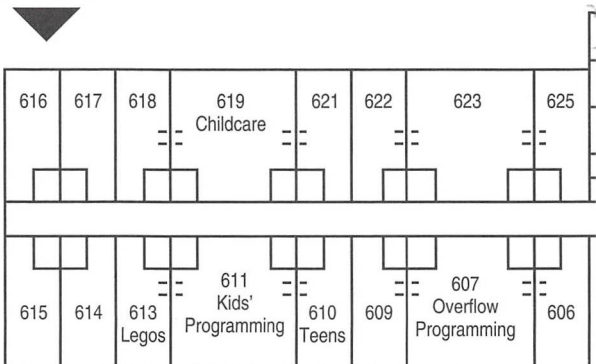
*Gwyneth Jones, Robin McKinley*



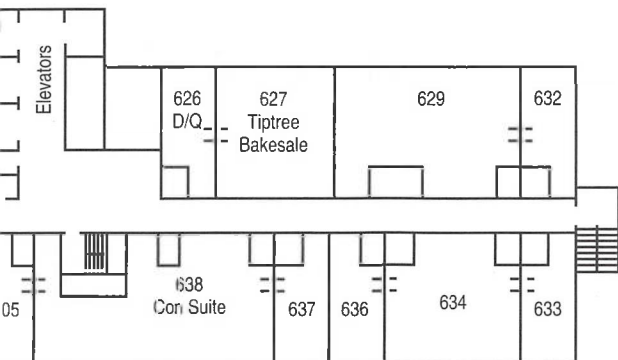
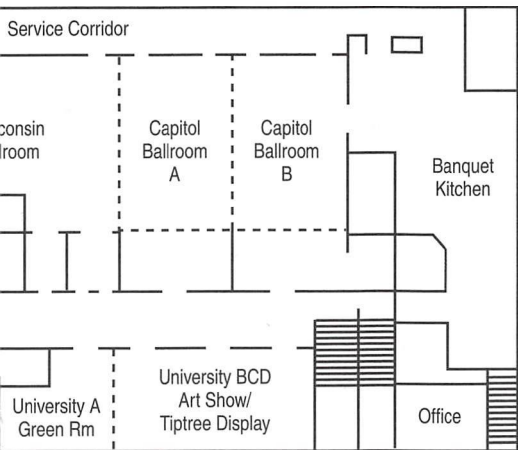
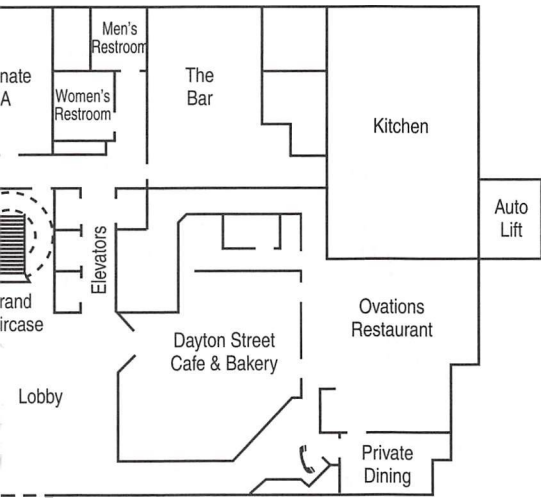
**1st Floor**



**6th Floor**







## 161.5 Diversicon

Parties • 606 • Sunday, 8:30–12:45 A.M.

*Eric Heideman*

## 162 Fancy Dress Party

Parties • 607 • Sunday, 8:30–12:45 A.M.

The Fancy Dress Party is sponsored each year by four diehard dressing-up addicts dedicated to giving Wiscon attendees an outlet for their costuming urges. This year's Fancy Dress Party will celebrate the look and feel of the Film Noir movie. Come dressed as your favorite noir detective, doomed protagonist, or femme fatale—or wear black and white to fill out the theme! Meet us in Sam Spade's office. You bring the macguffin. We'll provide the food.

*Tracy Benton*

## 163 Carl Brandon Society

Parties • 611 • Sunday, 8:30–12:45 A.M.

*Victor Raymond*

## 164 Synthetic Confusion

Parties • 623 • Sunday, 8:30–12:45 A.M.

*Anne KG Murphy*

## 165 LiveJournal

Parties • 627 • Sunday, 8:30–12:45 A.M.

Do you keep a LiveJournal? Come meet others who do!

*Julie Humphries*

## 166 Broad Universe

Parties • 629 • Sunday, 8:30–12:45 A.M.

*Grace O'Malley*

## 167 Wyrdsmith

Parties • 634 • Sunday, 8:30–12:45 A.M.

*Kelly McCullough*

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SUNDAY, 10:00–11:15 P.M.

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## 168 Back to Basics: World Building

Writing SF&F: The Craft • Assembly • Sunday, 10:00–11:15 P.M.

Let's talk about the world. SF&F as a genre is defined by worlds that differ from the present world. How is a world with depth and reality created? What makes a magic system or technology structure work?

*M: Kristine Smith, Ellen Kushner*

## 169 Realism and Its Discontents

Writing SF&F: The Business • Senate B • Sunday, 10:00–11:15 P.M.

We demand internal consistency from our constructed science fiction and fantasy worlds, and give our highest praise to those stories whose extrapolations realistically extend the limits of our world. Yet film critic Roger Ebert chastises Peter Jackson for letting an old fart like Ian McKellen rage into battle and vanquish the evil hordes with strength that several young men would envy. This Ebert asserts is “not realistic.” Realism is a code word for who and what we are willing to believe. Realism stands for our values, for what has currency as truth. Realism is the frame of the master narrative. How and why do we suspend our disbelief? How do we tell stories that our readers are inclined not to believe?

*M: Andrea D Hairston, L. Timmel Duchamp, Lisa C. Freitag,  
Rebecca Maines*

## 170 Pretty Magic Butlers of Roanoke

Readings • Conference Room 2 • Sunday, 10:00–11:15 P.M.

Young adult fiction comes in many forms. Some of it involves the Pretty Magic Butlers of Roanoke who will read for your pleasure and offer spectacular cookies and prizes.

*Gwenda Bond, Justine Larbalestier, Scott Westerfeld, Ysabeau Wilce*

## 171 Writing Across Genre Boundaries

Writing SF&F: The Business • Conference Room 3 • Sunday, 10:00–11:15 P.M.

Fiction genres as they are currently defined owe their existence to publisher marketing initiatives. Are they also a trap? Crossover novels between fantasy/sf and romance are doing well right now but what about a mystery/horror novel with a strong romance component in a Western setting? Could you sell it? Would anyone read it if you did? How do the genres limit what’s available to readers and writers?

*M: Catherine Lundoff, Tim Pratt, Jacob Weisman*

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SUNDAY, 11:30 p.m.–12:45 A.M.

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## 172 A Reading at Midnight

Readings • Conference Room 2 • Sunday, 11:30 P.M.–12:45 A.M.

*James Frenkel, Sharman Horwood, David Robert Moles, James P. Rober*

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# Monday

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MONDAY, 8:30–9:45 A.M.

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## 173 Outsourcing the Wife

Feminism, Sex, and Gender • Assembly • Monday, 8:30–9:45 A.M.

For years now, businesses have replaced many traditional domestic arts, from personal shopping, to house cleaning, cooking, crafts and child care. What is lost and what is gained when we decide to pay others to do what in an earlier age we would have done for ourselves? What makes some domestic arts meaningful and enjoyable, and others sheer drudgery?

*M: Michael James Lowrey, K. Tempest Bradford, Heidi Waterhouse*

## 174 Fantasy and History—A Marriage Made in Heaven?

Reading SF&F • Wisconsin • Monday, 8:30–9:45 A.M.

What is the appeal of blending fantasy and history? What is necessary for the combination to work well?

*M: Richard C. West, Catherine Lundoff, Steven E Schwartz*

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MONDAY, 10:00–11:15 A.M.

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## 175 Small Press Publishing: How To Do It Right

Writing SF&F: The Business • Assembly • Monday, 10:00–11:15 A.M.

Small presses have long been a source of beautiful and unusual books. What does it take to create a successful small press? How do writers find one that is suitable for their works?

*M: Jacob Weisman, Gavin J. Grant, Eric M. Heideman, Jason Erik Lundberg*

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## Newsletter—A Momentary Taste Of WisCon

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For a convention as program-intensive as WisCon is, a newsletter is a necessity. Besides offering you important program changes and party announcements, WisCon's newsletter also offers you fascinating tidbits about our guests of honor and other attendees, and informs you about the parts of the convention you miss. Make sure you pick up the latest issue each day at the 2nd floor kiosk right at the top of the main stairs near registration!

If you would like to join the newsletter staff, we encourage you to submit articles by e-mail ([newsletter29@sf3.org](mailto:newsletter29@sf3.org)) during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box (for non-electronic text and graphics) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We'd love to hear about panel/living room/parlor/party that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review.

Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

## **176 A Heavenly Hurt: Disability and Magic in Fantasy Fiction**

Academic Papers • Caucus Room • Monday, 10:00–11:15 A.M.

Given the quasi-medieval setting of much mainstream fantasy, one encounters surprisingly few disabled characters outside of Fisher King figures. However, one form of disability, unique to the genre, surfaces with some frequency: the loss of magic. Losing one's magic serves as a metaphorical register in which the experience of the disabled can enter into fiction; like any metaphor, however, it has its limits. Ursula K. LeGuin and Barbra Hambly both feature lost magic in terms that evoke disability; they also link magic to the body and to gender, and thus to larger issues in disability studies, in interesting ways.

*Robert C. Spirko*

## **177 PostHuman Nature: Genomic Futures in Feminist Science Fiction**

Academic Papers • Caucus Room • Monday, 10:00–11:15 A.M.

The pursuit and completion of the Human Genome Project has led to both hope and anxiety for the future as it seems to promise much for the human control of evolution. This paper will discuss the way that some of these hopes and fears have been represented in feminist science fiction and argue that such fictions provide a rich resource for those who would debate the potential for social transformation offered by such technoscientific developments.

*Joan Haran*

## **178 Abstinence-only Sex Education: Bad or Really Bad Tool of the Patriarchs?**

Feminism, Sex, and Gender • Senate A • Monday, 10:00–11:15 A.M.

Abstinence-only Sex Education never discusses: the female orgasm (in fact all pleasure is forbidden); that incest/sexual assault is not sex so victims therefore are not “bad sluts;” sexual acts other than intercourse (which is especially good for making babies for the Patriarchs); gender-role expectations; sexual orientation (hey GLBTQ's, “wait for marriage?”); how to form and sustain long-term relationships; how the “sex” that kids learn is not infused with and informed by love; that masturbation is an exalted practice for males and females. These absolutists are the new Puritans. H.L. Mencken described the motivation of Puritanism as “The horror-filled realization that someone, somewhere, is enjoying himself.” Driven by this realization, they redouble their efforts to control the pleasure discourse. It is our duty to annoy those who distort sex and separate it from love by happily reclaiming, teaching and celebrating a joyous sexuality. This discussion (not demonstration) will provide a safe space to discuss difficult, crucial topics.

*M: Joseph A. Weinberg, Victor Raymond, Melissa Swihart*

## **179 Archetypes in Fantasy: The Evil Stepmother**

Reading SF&F • Wisconsin • Monday, 10:00–11:15 A.M.

Fairy tales have long relied on the symbolic dichotomy of a good, but absent or magical, mother and a bad, present and mundane mother. Does this continue to be reflected in modern fairy tales and fantasy? Alternately, has the evil stepmother been vanquished, or even better, embraced and redirected?

*M: Heidi Anne Heiner, Merrie Haskell, Catherynne M Valente*

## **180 Senses and Sensibilities**

Readings • Conference Room 2 • Monday, 10:00–11:15 A.M.

*Marie Jakober, Ellen Kushner, Sarah Micklem, Caroline Stevermer*

## **181 Short Stories vs. Novels**

Writing SF&F: The Craft • Conference Room 3 • Monday, 10:00–11:15 A.M.

Some writers claim they can only write short, others insist they can only go with longer works. What are the advantages and disadvantages of both forms? Is it worth the effort to force the length that doesn't initially seem natural? What benefits are there for those who can successfully write short stories as well as novels?

*M: Richard J. Chwedyk, Leah Rose Cutter, Carol Emshwiller, Eileen Gunn*

## **182 Broad Universe General Meeting**

Writing SF&F: The Business • Conference Room 4 • Monday, 10:00–11:15 A.M.

Broad Universe celebrates and promotes women writing science fiction, fantasy, and horror. Join us to find out more, meet other members, and discuss the organization. Non-members are welcome to attend.

*M: Heather H. Whipple, Amy Axt Hanson, Diane Silver*

## **183 Thursday Next: Welcome to the Book World**

Reading SF&F • Conference Room 5 • Monday, 10:00–11:15 A.M.

A discussion of the Thursday Next novels by Jasper Fforde. Does the logic of the book world hold up? Is Thursday a feminist heroine? What's the appeal of these books, anyway? Aren't they a bit "precious" and excessively "literary," or do we love the literary aspects/allusions? Finally, who wants a pet dodo?

*M: Marsha J. Valance, Karen Babich, Marjorie Lorraine Farrell*

## **184 Kids Choice**

Kids Programming • 611 • Monday, 10:00–11:15 A.M.

*Tom Ross Porter*

## 185 The SignOut!

Events • Capitol Room • Monday, 11:30 A.M.—12:45 P.M.

It was so much fun last year, let's do it again! Come to get autographs, meet and greet your favorite authors and other artists, and bid each other a fond farewell 'till next year!

The SignOut is an event dedicated to celebrating the autograph. There will not be any events scheduled against this time, so those who want to sign or collect a signature will not have to choose between that and another workshop or panel. This will also enable those who want lots of signatures to just go to one event rather than multiple trips to the signing table.

We welcome not only writers, but artists and musicians as well. We'll be set up next to the dealer's room for those last minute purchases of signable materials. If you have books, prints, CDs or t-shirts, this is the place to sign them. For those who want signatures but don't have something to be signed, check out the autograph pages in this book or the Souvenir Book which you can use to collect signatures.

*Elizabeth Bear, Leah Rose Cutter, L. Timmel Duchamp, Carol Emshwiller, James Frenkel, Patricia C. Hodgell, Alma A. Hromic Deckert ("Alexander"), Marie Jakober, Gwyneth Jones, Naomi Kritzer, Ellen Kushner, Justine Larbalestier, Laurie J. Marks, Mary-Ellen (Mellen) Maynard, Lyn McConchie, Robin McKinley, Nancy Jane Moore, Pat Murphy, Tim Pratt, James P. Roberts, John M Scalzi, Anne Lane Sheldon, Kristine Smith, Schelly Renee Steelman, Jennifer Stevenson, Kathryn Ann Sullivan, Amy Thomson, Catherynne M Valente, Joan Vinge, Scott Westerfeld*

## 186 Clean Up

Kids Programming • 611 • Monday, 11:30 A.M.—12:45 P.M.

*Tom Ross Porter*

## 187 Unconventional Religion and SF— The Way of the Future in More Ways Than One?

Politics, Religion, and Money • Assembly • Monday, 1:00-2:15 P.M.

While our traditional religions have not fared well in many SF works, some writers have turned to variations on paganism, native spirituality, or completely invented religious traditions to explore alternatives. Does the creation of a truly different world require the creation of a truly new religious framework? What is necessary for this to be done well?

*M: Katie Clapham, Madeleine Reardon Dimond, Trent Hergenrader*

## **188 Feminism, Fandom, and Powerful Women: An Approach to SF Fandom**

Academic Papers • Caucus Room • Monday, 1:00–2:15 P.M.

Based on the premise that both sexual and social identity are constructed according to societal and cultural norms, fandom, and specifically feminist Science Fiction fandom, can serve as a powerful tool in the construction of an individual's notion of "Self," conscious (and defiant) of phallogocentric influences. Etienne Wenger's concept of "communities of practice" (1998), can be applied to outline how an individual fan constructs meanings in SF texts, which are then evaluated and applied in the individual's life and sphere of influence, making Science Fiction fans are critical readers, devoted fans, valuable members to their respective communities, and, above all, powerful women.

*Stephanie Kader*

## **189 Gender Bending Dykes to Watch Out For**

Academic Papers • Caucus Room • Monday, 1:00–2:15 P.M.

Alison Bechdel's use of gender in her comic, *Dykes to Watch Out For*, is dynamic, feminist, gender bending, sometimes shocking, and always thought provoking. *Dykes to Watch Out For* is a comic that examines the world around us from the lesbian point of view. This point of view is not mainstream and often veers into the realm of the unlikely, making it a slightly fantastical look at the world around us. This paper seeks to examine the relationship between sexuality and gender in her comic via a character study of both major and minor characters and how those character's views of gender change throughout the life of the comic.

*JJ Pionke*

## **190 Forming a Productive Writing Group**

Writing SF&F: The Craft • Senate A • Monday, 1:00–2:15 P.M.

Panelists discuss the essentials of a strong critique group: what does a critique group do? What is necessary for a group to work/function successfully? What may be beneficial to some groups, but is not required for all? What is counter-productive in a group? When is it time to call it quits or find another group? Recruitment strategies: how to find new members for existing groups or to start a new group?

*M: Rebecca Maines, Maureen F. McHugh, Lori A. Selke*

## **Dead Dog Party**

Consuite, Rm 638

The last program on Monday afternoon will be the WisCon 29 Wrap-up. Once we've stashed everything, the Dead Dog Party will be at 5:30 p.m. in the WisCon Con Suite. If you are available and can lend a hand, come up to the Con Suite and help with deflating animal balloons, finding homes for toys, and generally helping out with clean-up and preparation for the party.





## 191 Computers and Gadgets and Technolust, Oh My!

Science and Technology • Senate B • Monday, 1:00–2:15 P.M.

A theorist recently suggested that people's relationships with their iPods show that humans are already cyborgs. Sometimes using Google feels like a kind of artificial memory enhancer. Let's talk about feminism, SF (where characters used a lot of this stuff before it existed in the real world) & the gadgets with which humans are surrounded, from writing and networking on computers to printing patterns on fabrics for quilts using inkjet printers. With all of the wonder, there are also the issues of sustainability (particularly since most of these gadgets are full of environmentally damaging heavy metals), class, and access—all of which are feminist issues—especially considering that the majority of people on the planet don't have access to most "personal electronics" but will have to deal with the environmental fallout. This panel could be a companion to the proposed "technology and feminism" panel.

*M: Bill Humphries, Kat Angeli, David B Haseman*

## 192 Can We Be Equal on the Web?

Feminism, Sex, and Gender • Wisconsin • Monday, 1:00–2:15 P.M.

For those who have access to computers, the internet can bring diverse people together in ways never before possible. "Virtual community" is an overused term, but the phenomenon it names is real and growing. In cities, citizens live and work among strangers and encounter people daily who are different from themselves, and in these encounters, they change one another. Through history, cities have allowed people to start fresh, to escape many restrictions traditional societies impose on race, caste, religion, gender, or sexuality. Without cities, large-scale social change would come slowly, if at all. But cities have also given the world urban crime, ghettos, riots, individual loneliness and alienation multiplied by millions, and the contradictions inherent in embracing extreme poverty and extreme wealth. For all the failings of our cities, though, without cities and their citizens, the abolition of slavery, steps toward racial justice, and feminism might never have happened. What then of "Cyberspace" and its "Netizens?" Will the web become evolutionary heir to "meatspace" cities as catalysts of positive social change? Will the ills of urban life recapitulate and compound when no longer limited by physical needs and social cues present in cities but absent in virtual communities? At what cost do we purchase infinite mutability of being, when anyone can masquerade as anyone or anything else? Can feminist values flourish when today many women feel they must hide (or at least omit) their gender in their interactions online? Do we even need gender identities in cyberspace? Are there circumstances where a Netizen's "meatspace gender" should be truthfully disclosed to allow a virtual community to function? Who decides?

*Joyce K. Scrivner, Heidi Waterhouse*

## 193 Fantasy

Readings • Conference Room 2 • Monday, 1:00–2:15 P.M.

*Alma A. Hromic Deckert ("Alexander"), Schelly Renee Steelman, Catherynne M Valente*

## 194 Mid-Career Writers

Living Rooms • 629 • Monday, 1:00–2:15 P.M.

This meeting is designed to provide support and discussion time for those of us who are well into our careers—and are facing a set of problems very different from those of writers who are just starting out. Attendance will be limited to folks who had been publishing professionally and actively for at least 5 years.

*M: Pat Murphy*

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MONDAY, 2:30–3:45 P.M.

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## 195 Post-Mortem

Events • Wisconsin • Monday, 2:30–3:45 P.M.

The last panel of WisCon is your opportunity to let us know how things went for you. Committee members who are still able to walk will answer your questions and listen to your suggestions.

*Jim Hudson*



## Parties

6th Floor

This is the Officially-Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board or convention newsletter for up to date party bulletins or just walk through the 6th floor!

### Friday night

Room 607.....	theculturalgutter.com
Room 611.....	Odyssey Con VI
Room 623.....	Small Beer Press
Room 629.....	Tachyon Press/Aqueduct Press
Room 634.....	Think Galactic!

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Room 607.....	Homecalling & Other Stories book launch: NESFA Press
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Room 634.....	Ratbastards

### Sunday night

Room 606.....	Diversicon
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## Program Participants—Short Bios

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This list includes all program participants who provided us with bios on their programming sign-up form.

### **Alyson L. Abramowitz**

Alyson is an elected politician who chaired High Stakes (national political fundraiser combining politics, sf, and fandom). Alyson is also a management consultant, where her work has included clients on the business side of TV.

### **Forrest John Aguirre**

World Fantasy Award-winning editor Forrest Aguirre is awaiting the release of his short story collection *Fugue XXIX* in summer of 2005. His first novel, *Swans Over The Moon* is being "shopped" to publishers while he writes his second novel, *Archangel Morpheus*.

### **Barth Anderson**

Barth Anderson is a Minneapolis-based writer. His first novel, *The Patron Saint of Plagues*, is forthcoming from Bantam Spectra in Spring 2006.

### **Kat Angeli**

Reader, art collector, stepmom, retired Intel manager, wife of retired accountant, daughter, sister, Tiptree Award Council treasurer, Chesley Award committee member, and Oakland A's fan (not necessarily in order of importance).

### **R R Angell**

Angell loves blue moons, liminal moments, and the spark of understanding. He recently survived the Clarion West Science Fiction Writers' Workshop and has a story forthcoming in Asimov's Science Fiction.

### **S. N. Arly**

Twin Cities fantasy, horror, and YA writer.

### **Eleanor Arnason**

Eleanor Arnason is a former WisCon GOH.

### **Gerri Balter**

My name is Gerri Balter. I have been in fandom and a WisCon program participant since the late 1970s. I collect stuffed animals. I write SF and mysteries and am a reviewer for Uncle Hugo/Uncle Edgar bookstores.

### **Elizabeth Barrette**

Elizabeth Barrette writes speculative poetry, fiction, and nonfiction, most recently: "Do Women and Men Really Write Differently?" in the *Internet Review of Science Fiction*. Her other fields include alternative spirituality and gender studies.

### **Martha A. Bartter**

Professor of English, Truman State University. Author of *The Way to Ground Zero: the Atomic Bomb in American Science Fiction* (1988); editor of *The Utopian Fantastic* (2004). Member of SFWA.

### **Elizabeth Bear**

Elizabeth Bear is the author of *Hammered* and the forthcoming *Scardown* and *Worldwired*, as well as some other stuff. She likes dogs, and she runs with scissors.

### **Tracy Benton**

Longtime fan and dedicated reader of books. Tracy has been active in conrunning, fanzine production, costuming, and runs the corflu.org website.

### **F. J. Bergmann**

F.J. Bergmann is mostly from Wisconsin. A former horse person, she is to blame for madpoetry.org, and fibitz.com. Her pseudopodia can reach from the bedroom to the refrigerator. Her favorite authors all write science fiction.

### **Gabriela Elena Bilevich**

Assistant professor of American Literature and Comparative Literature at University of Mar del Plata, Argentina. In the last ten years has done research on science fiction and feminism. Recently submitted thesis for Masters degree in Hispanic Literature, "Science Fiction in Argentina."

### **Suzanne Alles Blom**

Suzanne Alles Blom is interested in anthropology, natural history, history, um, damn near everything. Her published novel is *Inca*, an alternate history.

### **Bill Bodden**

Bill Bodden has been involved with WisCon for the better part of twenty years. In his spare time he writes game reviews and gaming-related articles. He was nominated for an Origins Award in 2003.

### **Gwenda Bond**

Gwenda Bond posts often about books and writing at her blog Shaken & Stirred (<http://bondgirl.blogspot.com>), writes an advice column for *Lady Churchill's Rosebud Wristlet* and co-edits *Say...* magazine with Christopher Rowe.

**K. Tempest Bradford**

K. Tempest Bradford is the associate editor for *Peridot Books*, an online magazine for SF&F&H fiction, and an editor for the *Fortean Bureau*, an online fiction 'zine.

**Berianne Kay Bramman**

Berianne works on the sales side of the book industry. During non-work hours her life is filled with politics, gaming, Djing industrial music, planning for the zombie apocalypse, and discussing political science fiction.

**Stephanie Elizabeth Burgis**

Stephanie Burgis is an American writer who lives in England. Her short fiction has been published in *Strange Horizons*, *Flytrap*, *The Fortean Bureau*, and *Say...* magazine.

**Tamy L Burnett**

Tamy Burnett is a graduate student in English and Women's Studies at the University of Nebraska-Lincoln. Tamy is especially interested in American literature, rhetorical analysis, and examining popular culture phenomena, particularly film and television studies.

**Richard Butner**

Richard Butner is a freelance writer, journalist, and computer consultant. He lives in Raleigh, North Carolina.

**Jack Byrne**

Owner of the Sternig & Byrne Literary Agency.

**Elisabeth Carey**

I've been an SF fan active in NESFA and NESFA Press for years. Most recently, I edited NESFA Press' new collection, *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merril*.

**Richard J. Chwedyk**

Nebula winner Richard Chwedyk lives in Chicago with his remarkable wife, poet Pamela Miller, and an equally remarkable menagerie of saurians and anurans.

**Katie Clapham**

By day I help people figure out their computers. By night I am a photographer, writer, Morris dancer, and wanderer. My fascinations are language and culture, spirituality, science, and that strange place where they intersect.

**Shana Cohen**

Shana Cohen is an associate agent with the Stuart Krichevsky Literary Agency. She specializes in mysteries and narrative non-fiction, and is actively developing a list of fantasy for the agency.

**Haddayr Copley-Woods**

Haddayr Copley-Woods writes a regular column for the *Minnesota Women's Press* and has short stories published in *Rabid Transit* and *Strange Horizons*.

**Leah Rose Cutter**

Leah R Cutter is the author of three historical fantasy novels. Her most recent novel, *The Jaguar and The Wolf* (Roc 2005) and is about what happens when a group of Vikings encounter the Mayans.

**Andrea Webb Deagon**

Andrea Deagon got her Ph.D. from Duke in 1984 and is now an Associate Professor at UNC-Wilmington, where she teaches Classics and Women's Studies. She has taught and performed belly dance for 30 years.

**Alan John DeNiro**

Alan DeNiro's stories have appeared in *Polyphony*, *Strange Horizons*, *One Story*, and elsewhere.

**Madeleine Reardon Dimond**

Madeleine Reardon Dimond has sold several stories and hopes more sales are looming. Native Southerner, Texan by choice, she feels qualified to write about alien societies after surviving 3 years in the wilds of the Northeast.

**L. Timmel Duchamp**

L. Timmel Duchamp is the author of *Alanya to Alanya* (2005), *Love's Body*, *Dancing in Time* (2004), and *The Grand Conversation: Essays* (2004). She will be teaching at the Clarion West Writer's Workshop in July 2005 & is the founder & editor of Aqueduct Press.

**Janice M. Eisen**

Janice M. Eisen is a writer, editor, and critic in the Milwaukee area. She is married and mother to two boys and two cats.

**Carol Emshwiller**

Old lady with two new books out this spring: one collection of short stories, *I Love With You* (Tachyon); and one young adult, *Mr Boots* (Viking). Also two reprints.

**Bill Farina**

Bill has been an avid SF reader and involved in fandom since the early days of WisCon. He currently splits his existence between Madison, Wisconsin and Fort Myers Beach, Florida.

**Marjorie Lorraine Farrell**

Attended Clarion East and Viable Paradise writing workshops. I am a professional photographer, like jazz music, reading science fiction and mysteries, traveling, and warm weather. Unfortunately, I live in a cold and wet state.

**Carrie L Ferguson**

Carrie is a member of the WisCon ConCom. During the day, she works as a legislative auditor for the State of Wisconsin. In her free time, she reads and writes as much as possible.

**Ariel Franklin-Hudson**

Ariel is an undergraduate at Mt. Holyoke College. She has been going to Cons since before she was born.

**James Frenkel**

I'm a senior editor at Tor Books. I've been editing and publishing in the field for over thirty years, and still love what I do.

**Beth Friedman**

Avid reader; copyeditor; editor and publisher of slash zines.

**C. A. Gardner**

C. A. Gardner has been published in venues like *The Doom of Camelot*, *Talebones*, and *The Leading Edge*. She's earned three honorable mentions in *The Year's Best Fantasy and Horror* and survived Clarion West 2004.

**Rob Gates**

Editor of the occasional GLBT genre review journal *Wavelengths*, Director of the Gaylactic Spectrum Awards honoring genre works with positive GLBT content, freelance reviewer, and occasional fiction writer.

**E. Cabell Hankinson Gathman**

E. Cabell Hankinson Gathman (yes, like James Branch Cabell) is a graduate student in sociology at the University of Wisconsin-Madison. Her mother yelled at her for bringing up slash at Thanksgiving dinner last year.

**Victoria Gaydosik**

Victoria Gaydosik received her BA at UW-Madison and her Ph.D. at the University of Rochester. She teaches college English and is the author of the *Facts on File Companion to the 20th Century British Novel*.

**Carolyn Ives Gilman**

Carolyn Ives Gilman's novel, *Halfway Human*, was published by Avon in 1998; her short fiction has appeared in *Fantasy and Science Fiction*, *Bending the Landscape*, *The Year's Best Science Fiction*, *Interzone*, *Universe*, *Full Spectrum*, and others.

**Jeanne Gomoll**

A WisCon founder, a Tiptree judge and Motherboard member, the pocket program book designer, and owner of a graphic design business—Union Street Design, LLC.

**Cynthia Gonsalves**

Cynthia lives in Silicon Valley with one cat and too many books. She bounces X-rays off of shiny things for food and book money.

**Liz Gorinsky**

Liz Gorinsky is an editor and editorial assistant at Tor Books.

**Theodora Goss**

Theodora Goss' stories and poems have appeared in various magazines and anthologies, including *Realms of Fantasy*, *Polyphony*, and *Mythic Delirium*. She currently has a chapbook, *The Rose in Twelve Petals & Other Stories*, available from Small Beer Press.

**Gavin J. Grant**

Gavin J. Grant runs Small Beer Press and (with Kelly Link) publishes the zine *LCRW*. His fiction has appeared in/on *The Third Alternative*, *Scifiction*, *Strange Horizons*, and others. He lives in Northampton, MA.

**Sandra M. Grayson**

Sandra M. Grayson is Associate Professor of English at University of Wisconsin-Milwaukee. Her numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future* and *Symbolizing the Past*.

**Magenta Griffith**

I am a bi poly witch who has been reading science fiction and fantasy most of her life. I have published articles in *Llewellyn's Magical Almanac* and *Witches Datebook*, among other places.

**Susan Marie Groppi**

Susan Marie Groppi is the editor-in-chief of *Strange Horizons*. In her not-so-secret double life, she is also a doctoral candidate in the history of science.

**Eileen Gunn**

Eileen Gunn writes short stories and edits the *Infinite Matrix* webzine ([www.infinitematrix.net](http://www.infinitematrix.net)). She is on the board of directors for the Clarion West Writers Workshop, and her story "Coming to Terms" just won a Nebula. Whoohoo!

**Valerie Guyant**

Valerie Guyant is a doctoral candidate at Northern Illinois University where her primary interests are female writers of the British Renaissance and Paranormal/Fantastik fictions. Her dissertation explores issues of female sexuality in vampire literature.

**Elad Haber**

Elad Haber is a young writer from New York City, or San Francisco, or Florida? He has trouble remembering things.



**Ian K. Hagemann**

Ian K. Hagemann is a mixed-race fan, activist, and anarchist who helped start Potlatch and the Carl Brandon Society.

**Andrea D Hairston**

Andrea Hairston's novel, *Mindscape*, excerpted in *Dark Matter: Reading The Bones*, will be published 2006 by Aqueduct Press. "Griots of the Galaxy," a short story, appears in *So Long Been Dreaming: Postcolonial Visions of the Future*.

**Amy Axt Hanson**

Amy Axt Hanson is a board member of Broad Universe and had a novelette published in ANALOG last year. She disavows knowing anything about writing.

**Joan Haran**

Joan Haran has a BA (Hons) in Literature & History from North Staffordshire Polytechnic, an MA (Dist) in Gender, Society and Culture from Birkbeck College and a PhD in Sociology from the University of Warwick. She is a Research Associate on the ESRC flagship project, Media, Culture & Genomics, at the Centre for Economic and Social Aspects of Genomics.

**M. J. Hardman**

Professor of Linguistics and Anthropology at the University of Florida. Uses SF in courses of Language and Gender/Culture/Violence. Field work in Peru, Bolivia and Chile.

**Rachael M. Haring**

Rachael Haring is a fantasy and sci-fi writer from Monmouth County, New Jersey. Her short story, "Creation," was recently published in *Listen to the Future*, a new sci-fi anthology released by A Different Drum.

**Anne Harris**

Anne Harris' latest novel, *Inventing Memory*, made the Tiptree Award long list. She is also the author of *Accidental Creatures*, winner of the Gaylactic Network Spectrum Award for glbt science fiction.

**Jed E. Hartman**

Jed Hartman is a fiction editor for *Strange Horizons*.

**David B Haseman**

MA from Vermont College—Union Institute and University. MA in Humanities—Womens Studies: Where Are The Women And What Are They Doing? Feminist Influence on Contemporary North American Science Fiction 1967–2000.

**Merrie Haskell**

Merrie Haskell lives in Michigan. She reads slush for *Lenox Avenue*, and her fiction has appeared in *Strange Horizons* and *Fortean Bureau*.

**Amber Lynne Hatfield**

Amber Hatfield is a graduate student in Comparative Literature at San Francisco State University. She is currently writing her MA thesis on German Feminist Science Fiction. Cities intrigue her.

**Jane E. Hawkins**

Long-time fan and sometime writer, Jane has been involved with WisCon nearly all her so-called adult life.

**Eric M. Heideman**

Eric M. Heideman is a Minneapolis public librarian who edits the small-press SF magazine *Tales of the Unanticipated* and chairs Diversicon 13, a Twin Cities multicultural SF convention to be held August 19–21.

**Heidi Anne Heiner**

In 1998, Heidi Anne Heiner founded the *SurLaLune Fairy Tale Pages* web site, an extensive portal to the realm of fairy tale and folklore studies, featuring annotated fairy tales with over a thousand illustrations by Golden Age illustrators.

**Liz Henry**

Liz Henry is a poet twinkie, a translator creampuff, a superfreak zinger, and an editor ho-ho. She's creamy, flaky, and cheap. Send her lots of books!

**Trent Hergenrader**

Speculative fiction writer from Madison, WI. Attended Clarion Writers Workshop last summer in East Lansing, MI, and recently sold his first fiction story to *Cicada*, a literary magazine for teens.

**Chris Hill**

I've been an SF fan since a young age and involved in fandom since 1996. I write reviews and the occasional article for *Vector*, the BSFA critical magazine. This will be my second WisCon.

**Mark S. Hobson**

Writer of many documentary and feature films—relocated to Madison from L.A. and is damn glad he did.

**Patricia C. Hodgell**

PC Hodgell is the author of fantasy novels *God Stalk*, *Dark of the Moon* (the two currently published together as *Dark of the Gods*), and *Seeker's Mask*.

**David J. Hoffman-Dachelet**

David Hoffman-Dachelet lives and writes (among other things) in Minneapolis.

**Rachael Rebecca Hoffman-Dachelet**

Rachael Hoffman-Dachelet is an art teacher, poet, and artist, and the partner of writer David Hoffman-Dachelet. She has been attending conventions for over 20 years.

**Alma A. Hromic Deckert****("Alexander")**

Alma Alexander's 2004 novel *The Secrets of Jin Shei* has been published in more than ten countries and eight languages. Her fantasy duology (*The Hidden Queen*, and *Changer of Days*) is due May/June 2005.

**Elizabeth Anne Hull**

Elizabeth Anne Hull is a past-president of the Science Fiction Research Association and has been involved in feminist SF criticism for over three decades.

**Bill Humphries**

Programmer, fan, and one of the original Webloggers.

**Marie Jakober**

Marie Jakober writes both speculative and historical fiction. Recent works include *Even the Stones, Only Call Us Faithful* (winner of the 2002 Michael Shaara Award), and her much lauded medieval fantasy, *The Black Chalice*.

**Gwyneth Jones**

Gwyneth Jones is a writer and critic of sf and fantasy, who also writes for teenagers under the name Ann Halam.

**Stephanie Kader**

Stephanie graduated from Mainz University, Germany in 2004 and is currently working in the field of Postmodernism/Feminism for her PhD program in Mainz.

**Pam Keeseey**

Pam Keeseey is well known for her writing on women in horror, including her books *Daughters of Darkness*, *Dark Angels*, *Women Who Run with the Werewolves*, and *Vamps: An Illustrated History of the Femme Fatale*.

**Sylvia Anne Kelso**

Sylvia Kelso teaches part-time at James Cook University in North Queensland. She has published articles on SF, fantasy, horror and the gothic. Her first fantasy novel, *Everran's Bane* will be out in June.

**Ellen Klages**

Ellen Klages's short fiction has been on the final ballot for the Hugo, Nebula, Spectrum, and Campbell Awards. She is on the Motherboard of the James Tiptree Award, and is somewhat notorious for her auctions.

**Mari Kotani**

Mari Kotani is a science fiction critic. She is the author of *Techno-gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: keiso-shobo, 1994), the winner of the 15th Japan SF Award.

**Naomi Kritzer**

Naomi Kritzer is a fantasy author who lives in Minneapolis. Her most recent book is *Freedom's Apprentice*.

**Jennifer D.B. Lackey**

Jennifer D.B. Lackey has recently made a large investment in sweaters, having relocated to the Niagara Region of Canada from Los Angeles, California. She is currently working on a novel about space pirates.

**Michele Laframboise**

A science fiction lover since childhood, I juggle my time between drawing comics, writing novels and stories, and my family.

**Douglas Lain**

Douglas Lain lives in Portland, Oregon, with his wife and four children. His first book, a short story collection entitled *Last Week's Apocalypse*, is scheduled for publication in 2006 by Night Shade Books.

**Deborah Layne**

Deborah Layne founded Wheatland Press and co-edits the *Polyphony* anthology series. Her fiction has appeared in *The Fortean Bureau*, *Flytrap*, and *Indiana Review*.

**David D. Levine**

David D. Levine is a writer of SF and fantasy short stories, a Hugo and Campbell nominee, a Clarion graduate, a Writers of the Future winner, and a general all-around loon.

**Michael Marc Levy**

Teach at the University of Wisconsin—Stout. SF reviewer for *Publishers Weekly* and elsewhere. Have written several books and many articles on fantasy and science fiction.

**Sandra J. Lindow**

Sandra Lindow—poet/editor/reviewer—has been publishing speculative poetry for over 20 years. She has had 13 Rhysling nominations and 5 books of poetry.

**Kelly D. Link**

Kelly Link is the author of *Stranger Things Happen* and *Magic for Beginners*. With Gavin J. Grant, she edits the twice-yearly zine, *Lady Churchill's Rosebud Wristlet*, and the fantasy half of *The Year's Best Fantasy and Horror*.

**Lynn A. Litterer**

Lynn Litterer has a PhD in Applied Plant Science, specializing in plant biochemistry and molecular genetics. She does fiber arts and reads history for fun.

**Kami Kay Lott**

Recent graduate from University of Nebraska—Lincoln, B.A. in Women's Studies and Psychology.

**Rosaleen Love**

Rosaleen Love is an Australian science and sf writer. Her latest publication "The Travelling Tide," is published in the Aqueduct Press series, *Conversation Pieces*.

**Michael James Lowrey**

Book reviewer, graduate student (history), married Cicatrice at an SF con, daddy of Kelly, winner of Ben Stein's money, shaggy Christian anarchosocialist dressed head-to-toe in orange: he's just this guy, you know?

**Jason Erik Lundberg**

Jason Erik Lundberg is a short story writer and small press publisher living in North Carolina. He runs Two Cranes Press with his wife, artist-writer Janet Chui.

**Catherine Lundoff**

Catherine Lundoff is a writer of erotica, science fiction and fantasy and a bunch of other things. A collection of her stories, *Night's Kiss*, is due out in Fall of 2005.

**Rebecca Maines**

Author, journalist, actor, copy editor, cat person.

**Darja Malcolm-Clarke**

Darja Malcolm-Clarke is working on her PhD in English at Indiana University. She is a Clarion West 2004 alumna and has fiction forthcoming in *TEL: Stories* and *Three-Lobed Burning Eye*.

**Laurie J. Marks**

Laurie J. Marks' most recent novels are *Fire Logic* (Tor 2003, winner of the Gaylactic Spectrum Award), and *Earth Logic* (Tor 2005). Two more Elemental Logic novels and an independent novel *The Cunning-Men*, are in process.

**Carl F. Marrs**

Dr. Carl Marrs is an Associate Professor of Epidemiology at the University of Michigan. His main areas of research are the bacterial pathogenesis and genetics of *E. coli*, *H. influenzae*, TB and GBS.

**Anna Marie Martinson**

Anna M. Martinson is a doctoral candidate specializing in gender, discourse and information technology. She has published in the areas of gender and IT, feminist science fiction, and the representation of gender on websites.

**Elise Anna Matthesen**

Elise Matthesen lives in Minnesota surrounded by beads, metal, friends and beloveds. She has a hearing impairment, some publication credits, and many pliers. Her necklaces show up in fiction with gratifying regularity these days.

**Linda McAllister**

After 25 years in the computer industry, I have changed directions and am now a docent in the San Francisco Botanic Garden, working with school programs.

**Margaret McBride**

Teach at the University of Oregon including science fiction and a class next year on Tiptree winners. Chair of Tiptree panel, 2004.

**Meghan McCarron**

Meghan just graduated from Wesleyan. She wants someone to move to Shanghai with her.

**Kelly McCullough**

Kelly is an SF&F writer with 20–30 stories in print or forthcoming, including an illustrated collection of shorts as part of a national middle school physical science curriculum out this fall.

**Maureen F. McHugh**

Maureen McHugh's first novel, *China Mountain Zhang*, won a Tiptree Award in 1992. Her collection of short stories, *Mothers & Other Monsters*, will be published by Small Beer Press in June.

**Robin McKinley**

WisCon 29 guest of honor.

**Lauren Ann McLaughlin**

Lauren McLaughlin has written three screenplays and two flash animation series, produced several movies, and now writes fiction full time.

**Virginia G McMorrow**

Ginny McMorrow is an author from Long Island who writes about strong independent female protagonists in fantasy for adults and young adults.

**Pam McNew**

Pam McNew's written work has appeared in such places as *Strange Horizons*, *The Fortean Bureau*, *Say...* and *ChiZine*.

**Sarah Micklem**

Sarah Micklem spent almost 20 years as a graphic designer before publishing her first novel, *Firethorn*, last year. She is now working on the second book in the fantasy trilogy.

**Larisa Mikhaylova**

Russian SF researcher, translator, literary agent and publisher of a feminist SF magazine *Supernova*. Fulbright visiting professor in UW, Eau Claire for 2005.

**James F. Minz**

Jim Minz is an Editor with Del Rey Books.

**Mary Anne Mohanraj**

Mary Anne Mohanraj is the author of *Bodies in Motion* (HarperCollins, July 2005). Mohanraj serves as Director of the Speculative Literature Foundation ([www.speclit.org](http://www.speclit.org)), and is currently writing a contemporary threesome novel (forthcoming HarperCollins Spring 2006).

**David Robert Moles**

2004 Campbell award finalist David Moles is co-editor of *All-Star Zeppelin Adventure Stories* (with Jay Lake) and the forthcoming *Twenty Epics* (with Susan Marie Groppi). His fiction and poetry have appeared in various places.

**Sarah Monette**

Sarah Monette lives and writes in a 99-year-old house in the Upper Midwest. She has published short stories in many places. Her first novel, *Melusine*, is forthcoming from Ace Books in August.

**Nancy Jane Moore**

Nancy Jane Moore's novella *Changeling* was recently published by Aqueduct Press as part of their Conversation Pieces series. Her fiction has appeared in various anthologies and magazines. She serves on the Broad Universe advisory board.

**Pan Morigan**

Pan Morigan is a singer and composer who was working on a song one day, when a mischievous muse came knocking, and turned the song into not one, but three books....

**Jim Munroe**

After having his first novel (*Flyboy Action Figure Comes With Gasmask*) debut with HarperCollins, he decided to independently publish his subsequent books (*Angry Young Spaceman*, *Everyone In Silico*, *An Opening Act of Unspeakable Evil*) to show an alternative to corporate consolidation.

**Hilary Moon Murphy**

Hilary Moon Murphy writes and sells stories in Minneapolis. When she does not write, her elephant-headed muse leaves crumbs all over her bed.

**Pat Murphy**

Pat Murphy was raised by wolves but has done her best to adapt to what some call "civilization." Her favorite color is ultraviolet. Her favorite novel is the one she is working on right now.

**Janice E. Mynchenberg**

A Lutheran pastor surviving in the Bible Belt, Janice has been on other WisCon panels dealing with spirituality and/or religion.

**Debbie Notkin**

Debbie Notkin has been a professional bookseller, editor, and critic of science fiction. She also writes about body image issues, and is the chair of the Tiptree Award motherboard.

**Patrick J O'Connor**

Assistant Professor of Hispanic Studies, Oberlin College. Penumbra fellow-traveler of the Interstitial Arts Foundation.

**Lyn Paleo**

Lyn Paleo completed her dissertation on Validity and Objectivity in Participatory Research two weeks ago and is in a celebratory mood. "That's Dr. Sweetie to you, honey." Now, she is ready to catch up on sf reading.

**Susan Palwick**

Susan Palwick is the author of *Flying in Place*, just reissued by Tor, and of *The Necessary Beggar*, due out from Tor in October.

**Jennifer Pelland**

Jennifer is an aspiring writer and Viable Paradise staff member who lives and works in the Boston area. Visit her on the web at [www.jenniferpelland.com](http://www.jenniferpelland.com)!

**Sarah Pemelton**

Sarah Pemelton is a first year Ph.D. candidate from the University of Wisconsin-Milwaukee. Her scholarly interests are 20th century American literature, poetry, feminist theory, film studies, and avidly watching hours and hours of BtVS.

**Helen Pilinovsky**

Helen Pilinovsky is pursuing doctoral studies at Columbia University, focusing on fairy tales. She is the Book Review Editor of the *Journal of the Mythic Arts*, and co-edited the 3rd annual WisCon issue of *Extrapolation*.

**JJ Pionke**

JJ has a Master's degree in English and is currently teaching at two community colleges in the Chicagoland area.

**Emily Pohl-Weary**

Emily Pohl-Weary wrote *A Girl Like Sugar*, edited *Girls Who Bite Back: Witches, Mutants, Slayers and Freaks*, and co-authored *Better to Have Loved: The Life of Judith Merril*. She is writing a girl pirate comic and a young adult mystery novel.

**Tom Ross Porter**

I am a long time reader and collector of science fiction and fantasy by women authors. I am also a nurse, husband and father.

**Tim Pratt**

Tim Pratt writes stories, novels, and poems, is an editor at *Locus* magazine, and co-edits a little 'zine called *Flytrap*. He lives in Oakland, California.

**Lettie Prell**

Writer and editor of The Broadsheet, the Broad Universe newsletter. Twenty science fiction/fantasy stories in small press zines in the 1990's. Poetry in *Kai Han* and *Pangaia* magazines. Heart's desire: going pro.

**Katya Reimann**

Katya Reimann is the author of the Tielmaran Chronicles. This year she is a Finalist for a Golden Crown Literary Society Award (for Speculative Lesbian Fiction), for *The Wanderer* (Tor Books), along with her co-author Cherry Wilder.

**Ernie Reimer**

I used to be happy playing in the wormholes of hard science and engineering, but woke up one morning in the twenty-first century as a fledgling writer. I live near Toronto, have published two short stories, and attended Clarion West 2004.

**Neil Rest**

been to most Wiscons, including #1 (never go to a con in a student union!); and lots more, for (arrgh) almost 40 years!

**John Calvin Rezmerski**

poet, member of Lady Poetesses from Hell; retired prof of SF, writing, linguistics; author of *The Raven Zone*.(forthcoming)

**Nonie B. Rider**

Nonie Rider entered fandom in 1976 and has been causing trouble ever since. Aside from reading madly and huxting toys, she speaks up for the amateur fan-nish arts like filking, gaming, fan fiction, and costuming.

**James P. Roberts**

Author of nine books to date (science fiction/fantasy, poetry, literary non-fiction, baseball history).

**Benjamin Micah Rosenbaum**

Benjamin Rosenbaum's stories have appeared in *Asimov's*, *SF&F*, *Harper's*, *McSweeney's*, and *Strange Horizons*, Nebula-nominated, angel-written on pinheads, used to line birdcages. His worldview is based on the album "Free To Be You And Me".

**Vicki Rosenzweig**

Vicki Rosenzweig is a long-time science fiction reader and fan, and was on the 2003 Tiptree Award jury.

**Christopher Rowe**

Christopher Rowe lives in Kentucky with his wife Gwenda Bond and their dog George. His story, "The Voluntary State," is on the final ballot for both the Nebula and Hugo Awards in 2005.

**Richard S. Russell**

Richard S. Russell is a long-time Madison fan who's worked on every one of the 29 WisCons and feels equally at home in literary, media, and gaming fandom.

**Patricia Sayre McCoy**

Interests: History, archaeology, mythology, folklore, evolutionary biology and space exploration. SF interests: alternate history, epic fantasy. Conrunner, focusing on Programming, Green Room.

**John M Scalzi**

Author of *Old Man's War* (Tor) and *Agent to the Stars* (Subterranean Press). Blogger since before they called it blogging.

**Catherine M Schaff-Stump**

Dr. Catherine Schaff-Stump is an English professor at Kirkwood Community College. Her research interests include pop culture, especially that of Japan. She also writes original novels.

**Isabel Schechter**

Isabel has an MA in Divinity from the University of Chicago Divinity School, and has held teaching and administrative positions at a Chicago synagogue, including in their Adult Education and Jews By Choice conversion programs.

**Fred Schepartz**

published sf writer and publisher and editor of *mobius: the journal of social change*.

**Steven E Schwartz**

Steven Schwartz is an Oakland-based SF/erotica writer. His work has appeared in several anthologies.

**Joyce K. Scrivner**

I've been involved with SF conventions for over 20 years, and I've written some information for reference books and programs.

**Lori A. Selke**

Lori Selke has edited a couple out of print anthologies; her writing has appeared in *Asimov's* and in numerous (still in print) anthologies including *Homewrecker*, *Bottoms Up*, and *Stirring up a Storm*. She's coordinated the Writer's Workshop for Wiscon for two years from a collection of mail bins in Oakland, California.

### **Jenny Robin Sessions**

Uppity college student and Madison Native. Second generation Wiscon.

### **Heather L. Shaw**

Heather Shaw has published fiction in such places as *Strange Horizons* and *Polyphony*. She edits *Fishnet* and co-edits *Flytrap*, the little zine with teeth, with her fiancé Tim Pratt. They live in Oakland, CA.

### **Nisi Shawl**

Nisi Shawl's stories have appeared in *Asimov's SF*; *Lenox Avenue*; *Aeon*; *The Infinite Matrix*; *So Long Been Dreaming*; and the *Dark Matter* anthologies. She likes to relax by pretending she lives in other people's houses.

### **Anne Lane Sheldon**

Anne Sheldon teaches storytelling to adults and poetry to kids. Her work has appeared in *Talebones*, *Lady Churchill's Rosebud Wristlet*, and *Poet Lore*, among other magazines. Aqueduct is bringing out her second book of verse, *The Adventures of the Faithful Counselor*, at WisCon this year.

### **Delia Sherman**

Delia Sherman is an old WisCon hand, former GOH, and author of feminist historical fantasies such as *The Porcelain Dove* and Tiptree short listed "Young Woman in a Garden."

### **Linda Susan Shore**

Physicist and science educator at the Exploratorium in San Francisco, CA. Co-author of the *Science Explorer* series of science activity books for children and their families.

### **Diane Silver**

A member of the Motherboard of Broad Universe and former editor of *The Broad-sheet*, Diane Silver makes her living as a nonfiction editor and writer. Currently, she is contemplating the next step in life.

### **Steven H. Silver**

Four time Hugo nominee Steven H Silver has edited anthologies for DAW, published fanzines and reviews, and has started a publishing house, ISFiC Press. In his spare time, he helps run conventions.

### **Debbie L. Smith**

Debbie spent the last fifteen years writing and producing one hour television. She has published non-fiction articles in the *Dark Shadows Almanac* and *Fangoria* and has short stories pending in *PanGaea* and *Dark Delicacies Anthology*.

### **Jef Smith**

Jef is a lifelong geek who openly proselytizes both WisCon and good SF. When not preparing for the impending zombie apocalypse, he works in book distribution. Asking him about zombies will result in much rambling.

### **Kristine Smith**

Kristine Smith is the author of the Jani Kilian series. In 2001, she won the John W. Campbell Award for Best New Writer.

### **Robert C. Spirko**

I am a lecturer at the University of Tennessee, where I teach poetry and various American literatures. I live in Maryville, TN, between a trailer park and a cowfield.

### **Diantha Day Sprouse**

Carl Brandon Society member. Artist. Graduate of Ohio State University and the University of Wisconsin Platteville.

### **Robert F Stauffer**

Rob is an editor/writer who has spent the last few years teaching in the New York City public schools. He lives in New York with his multi-talented wife, Rebecca Maines.

### **Schelly Renee Steelman**

Schelly Renee Steelman was the winner of Best Fantasy in the 2004 Archebooks/Writerbuddy.com novel contest for her book *The Green Temple*.

### **Jennifer Stevenson**

Jennifer Stevenson's first novel, *Trash Sex Magic*, was launched by Small Beer Press in 2004. "Smut & Nothing But" 2005 will feature excerpts from her new book coming from Del Rey, *The Brass Bed*.

### **Deborah Stone**

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she works on intellectual freedom and privacy issues for a non-profit association.

### **Catharine Strauss**

Brown-eyed Technical Writer who aspires to ever-escalating heights of geekiness. A big fan of graphic novels and fiction where there are uppity chicks with swords/superpowers, or political/dystopian science fiction.

### **John H. Sucke**

John H. Sucke was New York Executive Director of Screen Actors Guild for many years. He lives in Kamuela, Hawaii, and is a member of the Board of Directors of the Waimea Community Theatre.

**Melissa Swihart**

Melissa Swihart recently graduated from the University of Nebraska Lincoln with a BA in Women's Studies and Political Science. She is currently living in Lincoln Nebraska and will soon embark on pursuing a graduate degree.

**Deb Taber**

Clarion West 2004 graduate

**Pamela K Taylor**

Pamela K. Taylor is the Publications Officer of the Islamic Writers Alliance and co-editor of the soon-to-be inaugurated fiction section of MuslimWakeup.com. Her science fiction has been published in *Citizen Culture Magazine* and a *Beyond the Mundane* anthology.

**Amy Thomson**

Amy Thomson is the award-winning author of *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. Her latest novel is *Storyteller*, from Ace Books.

**Tisha Turk**

Fannish academic. Lifelong geek.

**Marsha J. Valance**

SF reader since age 6/fan/storyteller/VOYA book reviewer/librarian/Morgan horse breeder

**Catherynne M Valente**

Catherynne M. Valente is a novelist and poet, author of *The Labyrinth* and *Yume no Hon: The Book of Dreams*.

**Joan Vinge**

Pick up from last year's form

**Carrie Wadman**

Carrie Wadman is a first year PhD student at the University of Wisconsin-Milwaukee.

**Heidi Waterhouse**

A working mother, a technical writer, a maker of comforts.

**Joseph A. Weinberg**

SWM seeks...no wait. Gender shamaning and mask-making and visualizing, writing about and teaching a loving, consensual and torrid sexuality. Oh my.

**Jacob Weisman**

Jacob Weisman is the editor and publisher of Tachyon Publications. Under his direction Tachyon has published a number of books, including Eileen Gunn's *Stable Strategies and Others* as well as the *James Tiptree Award Anthology 1*.

**Richard C. West**

Richard West is a life-long reader and fan of science fiction & fantasy, a librarian at the University of Wisconsin-Madison, and author of many essays on SF&F.

**Robert F. Wexler**

Robert Freeman Wexler's fiction has appeared in various small press magazines and anthologies. His books include novella, *in Springdale Town* (PS Publishing 2003), and first novel, *Circus of the Grand Design* (Prime 2004).

**Heather H. Whipple**

I'm addicted to WisCon, obsessed with the Tiptree Award, and immersed in Broad Universe.

**Ysabeau Wilce**

Ysabeau Wilce has published short fiction in *Asimov's* and *Fantasy & Science Fiction Magazine*, and has a YA fantasy scheduled to be published by Harcourt Childrens Books in Fall of 2005. A military historian by training, she turned to writing when the strictness of historical accuracy proved to be less fun than the joys of historical imagination, and now she has a great deal of fun making things up.

**Laurel Winter**

Laurel Winter belongs to a cat named Panther, has won a few awards (including a World Fantasy award, Rhyslings, Asimov's reader's poll awards for best poem, a McKnight fellowship) and has 4 novels almost done.

**Greer Woodward**

Greer Woodward lives on the Big Island of Hawaii and is a 2004 graduate of Clarion West.

**Phoebe Wray**

Phoebe Wray has had short stories published in *PanGaia*, *Andromeda Spaceways*, and on *Fables.org*. She has also had poetry and a novella "Sailor of Kannar" from Scyrbe Press.

**Pat York**

Pat York recently retired from teaching and is now busy finding herself. Her latest story "Home On The Range" was published in *ANALOG*. She also has a story in the Windling/Datlow young adult anthology, *My Swan Sister*. She published two children's non-fiction books, *The Moon* and *Exploring Space* with Weigl Press. She was nominated for the short story Nebula in 2000. She is currently working on a novel about small shopkeepers on the Moon.



## Parable of the Volunteers

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Have you ever wondered why so many of the great feminist SF classics have the word “volunteer” in the title? From *The Left Hand of Volunteerness* to *Volunteerlines* to *Volunteers on Paradise*? And the more contemporary titles, too: *Adventures in Time and Volunteering*, *The Jane Volunteer Club*, *Volunteer Logic*, and, of course, *Parable of the Volunteers*.

Join the crowd! Help make WisCon 29 run well for everyone. And have a great time doing it. Volunteer six hours and you are eligible to get a \$20 refund on your membership. (Make sure you fill out a form at Registration asking for this if you are interested!) Volunteer usefully (regardless of the number of hours) and get a Special Wis-Con Gift™.

**Question:** “If I volunteer, what will I be asked to do?”

**Answer:** We’ll ask you what you want to do, but here are some of your choices:

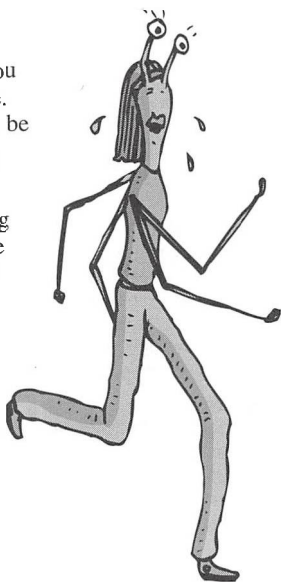
- chopping vegetables, putting food out, and making people feel welcome in the Con Suite (this is far and away our biggest volunteer need)
- loading in the things we store each year for the convention, and taking them back out at the end of the weekend
- setting up, tearing down and working the desk at the Art Show
- setting up, working at, and tearing down the Gathering
- registering members
- staffing the Green Room (where panelists gather before program items)
- putting together, producing, and running errands for the daily newsletter
- entertaining the children in Child Care
- making sure the authors have what they need at our signing event (SignOut) on Monday morning
- And there’s always more.

**Question:** “So much goes on at WisCon. How can I find time to volunteer?”

**Answer:** We’ll do our best to help you find the best match for your schedule. And remember, you’ll almost always be where something interesting is going on.

If you’d like to volunteer, stop by the reg desk, introduce yourself, and we’ll figure out a good match between your preferences and the convention’s needs.

We’ll recognize you if you’re carrying your copy of *Frankenvolunteer*, the original SF novel written by a feminist!





## Art Show/ Tiptree Display Room

University BCD

We'll hang the art on Friday and open the show for viewing only Friday evening. And, starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to



the Art Show desk and give them your money. And it's yours.

As much as possible, we'd like to leave the art hung until Sunday evening so everyone can see it, but if you're only at the convention for a day, or you have to leave early, you'll be able to take your artwork with you when you go.

So please come by, any time during the convention, look at the art, and buy some.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 29's art show continues to focus on feminist art, art by women, and art by Midwestern artists.

Artists displaying work at WisCon 29 include, among others,

### Artists

Leslie Adams	Chris Klingbeil	Mark Rich
Lindsay Archer	Ellen Klages	Sandra SanTara
K. Tempest Bradford	Joan Malcheski	Heather Shaw
Michele Bykowski	Elizabeth Falter Minz	Kristina Solheim
Janet Chui	MaryAnne Mohanraj	Ruth Thompson
Kayte Clapham	Betsy Mott	LA Williams
Moondancer Drake	Walter Napiorkowski	Deborah Woods
Beth Hansen	Mai Q Nguyen	AB Word
Trinlay Khadro	Mary Prince	Ben Zvan

### Art Show/Tiptree Display Hours.

All events located in University BCD unless stated otherwise

#### Friday Tiptree Auction Preview

the Gathering, Wisconsin Ballroom..... 2-5:30 P.M.

**Friday Art Show Preview** ..... 6-7:30 P.M.

**Saturday**.....9:30 A.M.-6 P.M.

Artwork & Tiptree t-shirts go on sale..... 9:30 A.M.

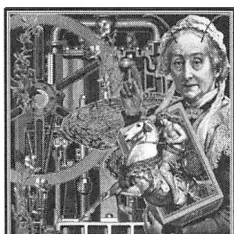
Art Award voting ends .....6 P.M.

Tiptree Auction ..... 7:30 P.M.

**Sunday** .....10 A.M.-6:00 P.M.

**Monday** .....10 A.M.-2 P.M.

Artists and buyers: Please check out art by ..... 1 P.M.



**James Tiptree Jr.  
14th Annual Award**

*T-Shirt and apron art  
by silk-screen artist,  
Freddie Baer*

Items for the Tiptree Auction will be on display at the **Gathering** on Friday afternoon and all day Saturday in the art room. If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

Anything that has at least one bid will go to auction.

You will be able to make written bids on Tiptree Auction items until 6:00 P.M.

Saturday. The live auction starts at 7:30 P.M.

Many other Tiptree items can be purchased directly. The new 2005 Tiptree t-shirt and aprons by Freddie Baer will go on sale Saturday morning at 9:30. Copies of the Tiptree cookbooks will also be sold, and there will be a table in the Dealers' Room with fixed-price books for sale.

Proceeds from all of these sales all fund the Tiptree Award. Any money you spend over the actual fair price of the item you buy is tax deductible.



## Tiptree Auction

Capital Ballroom

Everything the Tiptree Award does—from giving out cash prizes to the Fairy Godmother Award to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. She has organized the Dance of the Founding Mothers, and been paid not to sing or to do a wretched Scottish accent. She sometimes takes off parts of her costume and sells them to the highest bidder. You just never know.

Among the more sublime offerings in the past have been signed first editions, a Space Babe® lunchbox, vests hand-quilted by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon.

What one-of-a-kind treasures might appear in this year's auction?

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 P.M. and watch the fun.

What is



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# Broad Universe

♀ [www.broaduniverse.org](http://www.broaduniverse.org)

It's a place where legends are born, and it began here at WisCon.

Broad Universe promotes and celebrates writing by women within science fiction, fantasy and horror, and seeks to support both the women who produce those works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are:

- Group readings at conventions for colonizing new fans
- Dealer's Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks
- An online newsletter for news, information and inspiration
- An email discussion group for information, support and group mailing parties
- An online catalog of members' books for public browsing
- An online listing of members' short fiction for public browsing
- A 3,000-entry PR database
- Camaraderie and wacky T-shirts

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## The Carl Brandon Society [www.carlbrandon.org](http://www.carlbrandon.org)

The Carl Brandon Society is dedicated to addressing the representation of people of color in the fantastical genres such as science fiction, fantasy, and horror. We aim to foster dialogue about issues of race, ethnicity, and culture; raise awareness both inside and outside the fantastical fiction communities; promote inclusivity in publication and production; and celebrate the accomplishments of people of color in science fiction, fantasy, and horror.

The Society was founded at the 1999 WisCon when the convention responded to a request from people of color in the community by scheduling more programs that addressed race and by having a focus group where people of color could meet and formulate strategies for increasing the awareness and representation of people of color in the genres and in the community. This request was incited by Samuel R. Delany's "Racism and Science Fiction" article, published in the August 1998 *New York Review of Science Fiction*.

We named ourselves after the fictional fan writer Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Much as Alice Sheldon played with the concepts of gender in her writing as James Tiptree, Jr., so did Terry Carr play with the concepts of race in his writing as Carl Brandon. We also feel that just as women can now write under their own names, so can people of color now write (and publish) our own stories. And just as the Tiptree Award creates a "shortlist" of the best fiction expanding gender boundaries every year, so does the Carl Brandon, society publish a list of SF written by people of color that's published every year or so. We've got further to go, for now-which is why we're also working to make the publishing field, academia, and fandom a more pleasant place specifically for people of color, and generally for everyone.

Childcare is available to all pre-registered infants and toddlers during daytime programming hours, including the Friday morning Writers Workshop. The childcare room opens at 8:30 a.m. every morning except Friday, when it will open at 8:00 a.m. On Friday, Saturday and Sunday, the childcare room is open until 6:00 p.m., and on Monday until 1:00 p.m. Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per each 15 minutes you are late!



Snacks are available for the children, but parents and guardians are responsible for their children's meals. On Friday, Saturday and Sunday, the childcare room will be closed for forty-five minutes between 11:45 A.M. and 12:30 P.M., so please plan to pick up your kids during the lunch break.

WisCon has subsidized the cost of childcare this year, so the service costs only \$1 for all parents and guardians who signed up for the service in advance. If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But WisCon must abide by laws as to the number of children for which a childcare worker can take legal responsibility. Enrollments reached our capacity limit. So please sign up for childcare in advance next year!

## Children & Teens

Room 611 & 610

Children's Programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, legos and games. Children are encouraged to bring a Magic deck.

Teen Programs are for teenagers. Teens can bring CDs or tapes to play on the room's boom box. Other activities will include puzzles, art and game-playing. Teens will set up their own schedual.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are for children, teens, and parents only.

### Children's Schedule

Always check the notice on the door of Room 611 for current schedule.

#### Friday

Simple Things ..... 2:30 P.M.

#### Saturday

Set-Up, Puzzles and Lego's ..... 10:00-11:15 A.M.

Take Things Apart ..... 1:00-2:15 P.M.

Board and Card Games ..... 2:30-3:45 P.M.

SF Swim..... 4:00-5:15 P.M.

#### Sunday

TBA..... 10:00-11:15 A.M.

Crafts with Rita ..... 1:00-2:15 P.M.

Star Wars Discussion, by kids & for kids .... 2:30-3:45 P.M.

SF Swim..... 4:00-5:15 P.M.

#### Monday

Kids Choice..... 10:00-11:15 A.M.

Clean Up ..... 11:30 A.M.

## Dealers' Room

Madison Ballroom

A Room of One's Own  
Aqueduct Press (Kathryn Wilham)  
Broad Universe (Grace O'Malley)  
Daniel Braum  
Darlene Coltrain  
Dreamhaven Books (Greg Ketter)  
Ganesh's Treasures (Judy Lynn  
Seidl & Tim Kozinski)  
Rick Gellman  
Steven Vincent Johnson  
Lioness (Elise Matthesen)  
Sherrie Ludwig  
Kathleen Madigan  
Mudcat (Christina Collins)

Jodi Napiorkowski  
Emily Pohl-Weary  
Nonie Rider  
Small Beer Press (Gavin Grant)  
Kathryn Ann Sullivan  
Tachyon Publications (Jill Roberts)  
Traditional Treasures  
(Warren Urbik)  
20th Century Books (Hank Luttrell)  
Joseph Weinberg  
Wheatland Press (Deborah Layne)  
White Hawk Press  
(James P. Roberts)

### Dealers' Room Schedule

<b>Friday</b> .....	3:00 P.M.—7:00 P.M.
<b>Saturday &amp; Sunday</b> .....	10:00 A.M.—6:00 P.M.
<b>Monday</b> .....	10:00 A.M.—1:00 P.M.

## Registration

2nd Floor Lobby

For future reference, those who volunteer to stuff packets (starting at 4:30 p.m. Thursday before the con) can pick up their registration packets early. Inside your packet is a form you can use to be sure that WisCon has your correct land and electronic mail address, to indicate your preferences for how we use that data, and to sign up for *eCube*, WisCon's electronic newsletter. (There were many items of interest that were not published in our hardcopy WisCon progress reports, but that were publicized in *eCube*.)

Want to make contact with folks but don't know where they are? Check out the WisCon Message Board next to the reg table. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board.

Memberships for 2006's WisCon 30 will be available at the registration desk all weekend. WisCon 30 Guests of Honor will be announced on Sunday. Your membership will never be cheaper than it is right now.

## Lost and Found

2nd Floor Lobby

If you find something lost, turn it in at the reg desk. If you've lost something, check there first and the hotel desk second. If you lost something LAST year, we may still have it. Ask.

## Pool

Third Floor

Did you bring your swim suit? Great! WisCon has arranged hours with the hotel so that the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1:00 A.M. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

## Tipping

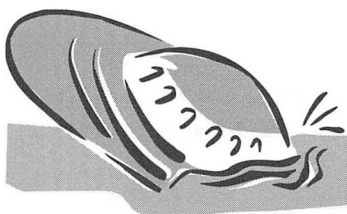
in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: These workers' wages are low partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more.

## Parking at the Hotel

Garage

The Concourse Hotel uses an automated parking system. Parking is complimentary for overnight guests of the hotel. Take a ticket when you enter the parking ramp. Use your guest key to enter/exit during your stay. When you leave for the last time, use the ticket the front desk will give you when you check out of the hotel. If you do not check out at the front desk, you can exit with your key and use the drop box.



If you are not a guest of the hotel there is a charge for parking. Take a ticket upon arrival. Before you leave, take your parking ticket to the front desk and purchase an exit token. The fee is \$4 for up to 4 hours, \$7.00 for the entire day.

## Con Suite

Room 638

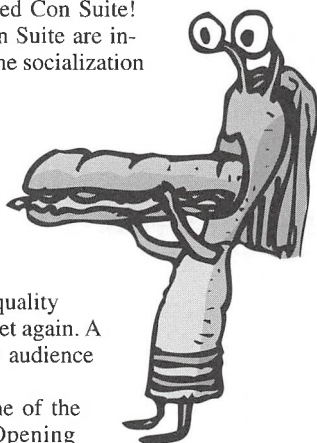
Welcome to WisCon's much-envied Con Suite! All food and beverages in the Con Suite are included in your membership fee. The socialization is up to you! It may be necessary to brave the elevators to the 6th floor, but you'll find it worth the trip. There are toys and games with which to play as you take a break from those ever-popular panel discussions.

The infamous hot dogs, popcorn, pizza, vegetables and other quality food items (chocolate!) are back yet again. A well-fed fan makes a less cranky audience member.

We will be closed during some of the major special events, such as Opening Ceremonies and Guest of Honor speeches so that we may also attend.

If you have a spare minute, we can always use an extra hand. Why not offer to get us ice? Sign up for a shift? Or just throw out your empty plate and cup as you leave? Thank you!

We look forward to seeing you up in the Con Suite!

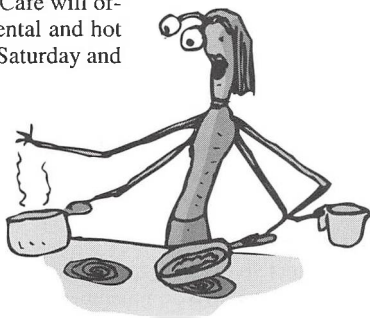


**Breakfast:** The Dayton Street Café will offer a breakfast menu, continental and hot buffets on Thursday, Friday, Saturday and Monday. The Concourse is famous for its extensive Sunday Brunch, which will be available in the Café.

The “WisCon Breakfast Buffet in the Bar” on Sunday will be \$7.25 this year (a 15% service charge will be added to this offer). It will be served from 7:00 A.M. to 11:30 A.M.

**Lunch:** Full menu service including the Salad Bar will be available on Thursday and Friday. On Saturday, you can order off the menu in The Dayton Street Cafe and Bakery, or enjoy appetizers, pizza and sandwiches in The Bar. The Sunday Brunch will be offered 9:30 A.M. to 1:30 P.M.

**Dinner:** The Concourse Hotel will offer a special deal to WisCon attendees. You can buy one dinner and get another one of equal or lesser value free at its new restaurant, Ovations. (15% service charge will be added to the pre-discount amount of the check with this offer. Valid only during WisCon 29.) Beef Steaks are excluded from this deal, available Friday through Sunday.



# Rules

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## **Badges, wearing of.**

Wear your badges at all times, and to avoid losing yours, make sure you staple the badge to its holder. It is your pass, and without it you will not be allowed into con events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask your for ID—please don't be offended if we do not immediately recognize you).

## **Civilization, belonging to.**

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your WisCon membership with no refund.

## **Signs, posting of.**

Signs are not allowed on windows, doors, elevators or any painted surfaces. Signs found on these may be moved or removed, depending on how we're feeling. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the Con Suite.

## **Children, keeping track of.**

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

## **Smoking, geographical locations for.**

It is allowed in some private rooms, but not in others. You may smoke in the Concourse hotel bar, but not in the Bistro Café. If you smoke in permitted areas only, smokers and nonsmokers should get along fine. All Madison restaurants are smoke-free by law; bars are not. If you are asked to stop smoking or to move to a smoking area, please do so.

## **Alcohol, legal consumption of.**

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the Con Suite, but the Concourse hotel bar ("The Bar") is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 a.m. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

## **Weapons, sensible wearing of.**

All weapons must be peace-bonded at all times, which means they must be secured so that no idiot can snatch your sword/knife/ray-gun/laser/throwing stars/pointed sticks/rubber bands/cream pies and wave them about in a threatening manner. Threatening anyone with anything is grounds for revocation of your membership plus all the standard stuff about the cops.

## **Vandalism, don't even be thinking of.**

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.



**Theft, ditto.**

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

**Medical conditions, alerting us to.**

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

**Medical emergencies, dealing with.**

Dial **9-911** from any hotel phone.

**Harassment, tolerance of.**

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed, report it to a member of our security team or ask a concom member for help. Our security/"lifeguards" can be identified by their Hawaiian Shirts.

**Fires, alerting all to.**

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, nonpanicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

**Lost items, finding of.**

Turn in or check for items at the con Registration desk.

**Pets, better homes for.**

The only pets allowed in the Concourse are service animals for people with disabilities.

**Safety, our concerns for your.**

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

**Video/audio taping, engaging in**

To avoid distracting panelists, videotaping will not be allowed in any program except for the large events (i.e., Opening Ceremonies, the Tiptree Auction, and the GoH event).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes.

We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

**Book signings, about**

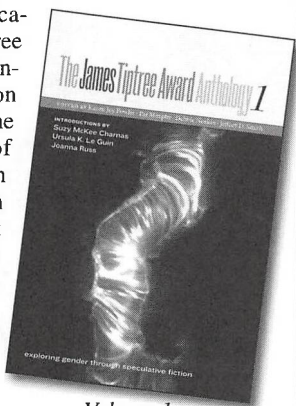
Author book signings are scheduled on Friday, Saturday and Sunday in this pocket program. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

# WisCon 29 ConCom list

<b>Coordinator</b>	Jim Hudson		
<b>Programming</b>	Chair	Betsy Lundsten	
	General Staff	Aaron Lichtov, Joanna Lowenstein, Lisa Cohen, Sarah James, Steven Schwartz, Davey Snyder	
	ProgramOps/SBB	Davey Snyder	
	Academic	Joan Haran	
	Sign-Out	Lou Hoffman & Mellen Maynard	
	Childrens	Tom Porter & Susie Kinast-Porter	
	Scheduling	Jane Hawkins	
	Green Room	Luke McGuff. <i>Staff:</i> Allen Baum, Sara Brodzinsky, Lesley Hall, Peter Hudson, Mary Kay Kare, Donya White, Lisa Cohen	
	Readings	Justine Larbaestier <i>Staff:</i> Kristin Livdahl	
	Workshop	Lori Selke	
	<b>Registration</b>	Pre-con Reg	Jim Hudson
		At-con Reg	Richard S. Russell
		Phone Mgt	Hope Kiefer
Book Distribution & Freebies		Bill Farina	
Packet Stuffing		Kristin Livdahl	
<b>Con Suite</b>	Head	Dave Devereaux-Weber	
	Staff	Victor Raymond, Hope Kiefer	
<b>Exhibits</b>	Dealers	Hank Luttrell	
	Art Show	Jim Hudson	
	Tiptree	Jeanne Gomoll, Scott Custis	
<b>Internal Services</b>	Internet	Bill Humphries <i>Staff:</i> Heather Whipple, Joyce Scrivner, Cliff Winnig, Michael Rawdon, Allen Baum	
	Childcare	Karen Meisner	
	Guest Liaison	Kathi Nash	
	Hotel Liaison, Parties	Scott Custis	
	Mail & Banking	Diane Martin	
	Operations	Heidi Oliverson & Jennifer White	
	Logistics	JJ Brutsman & Tom Havighurst	
	Safety	Scott Custis <i>Staff:</i> Rachael Hoffman-Dachelet, Nathan & Beth Clarke, Dan Dexter, Jane Hawkins, Victor Raymond, Peter Hudson	
	Treasurer	Jim Hudson <i>Staff:</i> Diane Martin	
	Volunteers	Debbie Notkin	
	<b>Special Events</b>	Gathering	Amy Hanson
		Dessert Function	Karen Meisner <i>Flowers:</i> Diane Martin
		Opening Cermonies	Jim Nichols, Ruth Nichols, Georgie Schnobrich, Greg Rihn
Tiptree Auction		Jeanne Gomoll <i>Auctioneer:</i> Ellen Klages	
Tiptree Bake Sale		Julie Humphries	
Dead Dog Party		Jennifer White & OddCon	
<b>Publications</b>	At-con newsletter	Carrie Ferguson & Kristina Solheim	
	<i>eCube</i> , Pocket Program, Progress Reports, Signs	Jeanne Gomoll	
	Publicity	Carrie Ferguson	
	Restaurant Guide	Richard S. Russell	
	Souvenir Book, Ad sales	Beth Plutchak	
	Webmistresses	Tracy Benton, Jim Hudson, Jennifer White	

## Coming Soon! 2nd Annual Tiptree Volume

Starting in 2004, Tachyon Publications began publishing annual Tiptree Award volumes, containing all winning and short-listed short fiction from the year, an excerpt from the winning novel, and a variety of other material including short fiction from previous years, and essays on Tiptree-related subjects. The first volume is out and on sale in the dealer's room. Volume 2 will be released in September 2005, and will include excerpts from both winning novels, as well as Tiptree biographical material provided by Julie Phillips, and winning and short-listed stories by our very own Nebula-award winning Eileen Gunn, Jonathan Lethem, Ursula K. LeGuin, Raphael Carter, and many more.



Volume 1

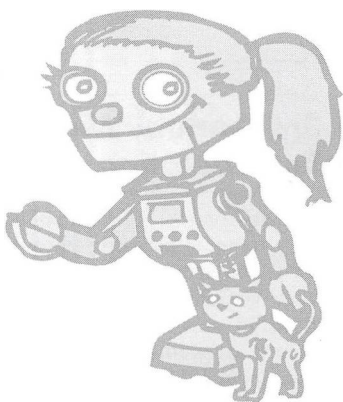
## 3rd Annual WisCon Issue of *Extrapolation*

The WisCon Issue of *Extrapolation* has become very popular so don't forget to pick up your own copy from the Dealers' room. On its third annual outing, the issue includes reprints of speeches from WisCon 28 Guests of Honor, Eleanor Arnason and Patricia McKillip, as well as essays on a wealth of topics of continual interest to feminist fans of SF and F. Edited by Javier Martinez, Joan Haran and Helen Pilinovsky, *Extrapolation* features, amongst a host of others, essays by Christine Mains and Helen Pilinovsky on the work of McKillip (\$10 each, \$8 for students). Get your copy in the Dealers' Room!

*Extrapolation* is a peer-reviewed academic journal which publishes original essays and reviews exploring all aspects of the fantastic, including science fiction, fantasy and horror in print and film. The journal has been publishing quality work by established and new scholars since 1959. Its membership roster includes hundreds of universities and individuals across North and South America, Europe, and Asia. The editors of the journal, Donald "Mack" Hassler and Javier A. Martinez, are excited by the opportunity to work with WisCon and to provide a venue for an ongoing dialogue between feminism, fan culture and academia. The special issue features established voices in the community as well as newcomers who are reshaping the field for a new generation. For more information: <http://fp.dl.kent.edu/extrap/>

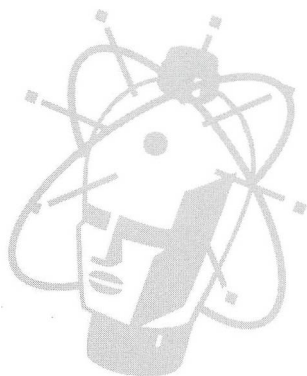
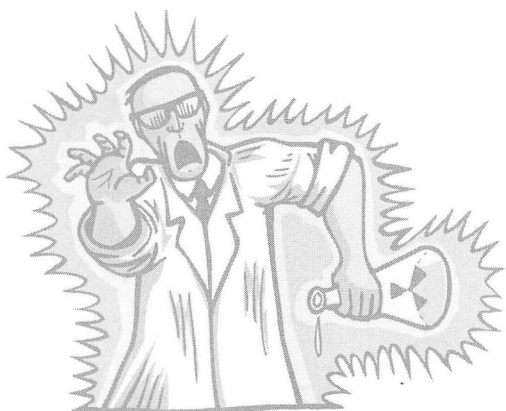
# Autographs

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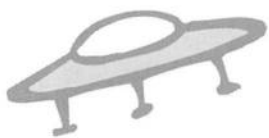
# Autographs

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# Autographs

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### Art Show/Tiptree Display Room: University AB (See p. 63)

Friday	Tiptree Auction Preview (at the Gathering) . . . . .	2-5:30 P.M.
	Art Show Preview . . . . .	6-7:30 P.M.
Saturday		9:30 A.M.-6 P.M.
	Artwork & Tiptree t-shirts go on sale . . . . .	9:30 A.M.
	Art Award voting ends. . . . .	6 P.M.
	Tiptree Auction . . . . .	7:30 P.M.
Sunday		10 A.M.-6 P.M.
Monday		10 A.M.-2 P.M.
	Artists and buyers: Please check out art by . . . . .	1 P.M.

### Childcare: Room 619 (See p. 66)

Friday	. . . . .	8 A.M.-6 P.M.
Saturday & Sunday	. . . . .	8:30 A.M.-6 P.M.
Monday	. . . . .	8:30 A.M.-1 P.M.

Parents, please note that you must pick up your child by closing time. There is a late fee of \$10 per each 15 minutes you are late.

### Children's & Teens' Programming: Rooms 611 & 610 (See p. 66)

Friday (Teens only, Rm 610)	. . . . .	8 P.M.-10 P.M.
Saturday-Sunday	. . . . .	10 A.M.-5:14 P.M.
Saturday-Sunday (Teens only, Rm 610)	. . . . .	8 P.M.-10 P.M.
Monday	. . . . .	10 A.M.-11:30 P.M.

### Con Suite: Room 638 (See p. 68)

Friday (closed during Opening Ceremonies)	. . . . .	6 P.M.-3 A.M.
Saturday	. . . . .	9 A.M.-3 A.M.
Sunday	. . . . .	9 A.M.-3 A.M.
	(Closed during GoH speeches)	
Monday	. . . . .	9 A.M.-3 A.M.

### Dealers' Room: Madison Ballroom (See p. 67)

Friday	. . . . .	3 P.M.-7 P.M.
Saturday & Sunday	. . . . .	10 A.M.-6 P.M.
Monday	. . . . .	10 A.M.-1 P.M.

### The Gathering: Wisconsin Ballroom (See p. 2)

Friday	. . . . .	2 P.M.-5:30 P.M.
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### Green Room: University A — For panelists only (See p. 33)

Friday	. . . . .	8:30 P.M.-10:30 P.M.
Saturday	. . . . .	8:30-11:30 A.M.
		12:30-6 P.M.
		8:30-10:30 P.M.
Sunday	. . . . .	8:30-11:30 A.M.
		12:30-6 P.M.
Monday	. . . . .	10 A.M.-Noon

### SignOut: Wisconsin Ballroom (See p. 45)

Monday	. . . . .	11:30 A.M.-12:45 P.M.
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### Swimming Pool: 3rd Floor (See p. 67)


Friday-Sunday	. . . . .	open till 1 A.M.
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### Registration: 2nd Floor Hallway (See p. 67)

Friday	. . . . .	1 P.M.-1 A.M.
Saturday	. . . . .	9 A.M.-7 P.M.
Sunday	. . . . .	9 A.M.-3 P.M.
Monday	. . . . .	11 A.M.-1 P.M.

Mon		Tue		Wed		Thu		Fri		Sat		Sun	
8:30-9:45 A.M.	173 Outsourcing the Wife	176 Disability & Magic in Fantasy Fiction	178 Abstinence-only Sex Education	179 The Evil Stepmother	174 Fantasy & History	180 Senses & Sensibilities: Jander, Kushner, Micklem, Slevemier	181 Short Stories vs. Novels	182 Broad Universe General Meeting	183 Thursday Next	184 Kids Choice	185 The SignOut	186 Clean Up	
1:00-1:15 P.M.	175 Small Press Publishing	177 Genomic Futures in Feminist SF	179 Productive Writing Group	191 Technology	192 Can We Be Equal on the Web?	193 Fantasy: Decker, Steelman, Valente							
11:30 A.M.-12:45 P.M.													
1:00-2:15 P.M.	187 Unconventional Religion & SF	188 Feminism, Fandom, & Powerful Women	189 Gender Bending Dyes to Watch Out For										
2:30-3:45 P.M.													
195 Post-Mortem													

**Dead Dog Party**  
Room 638  
5:30 P.M. - ?



Continuing Events: Art Show/Tiptree Display - University BCD (2nd floor) • Child Care-619 • Dealers' Room - Madison Ballroom (1st floor) • Green Room - University A (2nd floor) • Con Suite-638 •

Kids' programming-611 & 613 • Overflow Program Room-607 • Parties-6th floor, evenings • Spontaneous Program Room-Conference 1 • Swimming Pool-3rd floor • Teen Room-610 • Tiptree Bakesale-627



Sun	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin (2nd floor)	Capitol A (2nd floor)	Capitol B (2nd floor)	Conf 2 (2nd floor) Readings	Conf 3 (2nd floor)	Conf 4 (2nd floor)	Conf 5 (2nd floor)	607 (6th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	627 (6th floor)	629 (6th floor)	634 (6th floor)	
8:30-9:45 A.M.	101 SF&F Films of 2004				102 Char- acter			103 Morning Words: Laframboise, Lindow, Lundoff, Stevenson										
10:00-11:15 A.M.	101 SF&F Films of 2004	104 Defining the Feminist Hero in Popular Visual Culture 105 Follow the Yellow Brick Road	106 The Business of Publishing	107 Real World Politics & Fandom	108 Clas- sism & Class in SF	109 Wake of Harry's Broomstick	110 Where is Grandma's Story?	111 Getting Physical: Duchamp, Hairston, Morgan, Shaw	112 Invisibili- ty of Women SF Authors	113 Techno- logy as a Feminist Issue	114 Agricul- ture in SF		115 TBA				116 Writer Responsi- bility	
11:15 A.M.-1:00 P.M.																		117 Tiptree Bake Sale Redux
1:00-2:15 P.M.	118 GoH Signings	119 Masculine Rivalries in Slash Fan Fiction 120 Anita Blake's Sexual Ad- ventures Explored	121 BU Rapid Fire Reading	122 Buddhism & Taoism	123 WisCon, Tolerance, & Acceptance of Difference	124 Can- on That Dare Not	125 Is Everything Interstitial?	126 Magical Mon- strous YA: Pratt, Reese, Shaw, Eekhout	127 SF Detective Story		128 Gender- Bending, Gwyneth Jones		129 Crafts with Rita					130 Meet the Weapons Demo
2:30-3:45 P.M.	131 The Next Pandemic?	132 Julie Dash's Daughters of the Dust 133 Gender & Sexuality in Ancient Speculative Fiction	134 What about Xander?	135 Promoting Your Novel	136 Business in SF&F	137 Taboo Topic of Slash	138 Feminism & Anime	139 Adequate SF: Bulner, DeNiro, McLaughlin, Rowe		140 Viable Paradise Presen- tation	141 Buffyverse & Fairy Tales		142 Star Wars Discussion	143 Dealing With Burn- out				144 Strange Horizons Tea Party
4:00-5:15 P.M.	145 Faith, Feminism & Fantasy	146 The (Un)Import- ance of Being Xander 147 How Buffy & Spike Define the Self 148 "This is my West Hollywood Lifestyle..."	149 Women on "Sci Fi Friday"	150 Smut & Nothing But		151 Myth Visited & Revisited	152 Politics of Food	153 Grand Conversation: Aranson, Love, Moore, Sheldon	154 Rewrite	155 Fannish Clutter	156 What did Buffy See in Angel?	157 The Transforma- tion of Sexuality	158 SF Swim					159 SF&F as a Teaching Tool
5:15-7:30 P.M.																		
7:30-8:30 P.M.						160 Dessert Salon												
8:30-10:00 P.M.						161 GoH Speeches						Party 162 Fancy Dress Party	Party 163 Carl Brandon Society	Party 164 ConFusion	Party 165 LiveJournal	Party 166 Broad Universe	Party 167 Wyrdsmith	
10:00-11:15 P.M.	168 World Building			169 Realism & Its Discontents				170 Pretty Magic Roanoke Butlers: Bond, Larbalestier, Westerfeld, Wilce	171 Writing Across Genre Boundaries									
11:30 P.M.-12:45 A.M.								172 Midnight Reading: Frenkel, Horwood, Moles, Rober										

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Con Suite—638 • Kids' programming—611 & 613 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627